

Prospectus

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Preface

The Department of English is happy to publish the second edition of the prospectus for the students of the department. This prospectus is prepared for those who wish to get admission in the Department of English.

For more than two decades the University of Asia Pacific has been functioning as a unique institution of higher learning. Its reputation has grown rapidly, as its commitment to excellence is demonstrated through the quality of its academic services and its invaluable contribution to learning. The Department of English started its journey in 2010 with a vision to become a national leader in classroom pedagogy, scholarly research both in the fields of literature and language, and service to the profession and the community through its time relevant pedagogy and commitment to excellence.

We believe that our department, including all the faculty, students and staff, forms a strong, vibrant academic community. Faculty members take pleasure in imparting their knowledge and intellectual passion to students, in encouraging students to put together their own understanding of literature, applied linguistics and the world around them, and in responding to students' academic and pre-professional needs. Our co-curricular programs, in which almost all students participate, aim to equip them with skills that will serve them well throughout their lives, in their academic careers and beyond. We also believe that our students are more than the jobs that they will take; they are men and women who will live lives shaped by the power and beauty of imaginative uses of language and lifelong learning skills.

I would like to take this opportunity to thank the editorial team of this prospectus and all those who have extended their hands in publishing it and earnestly look forward to their every support in the days to come.

Takad Ahmed Chowdhury
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1.1 Introduction

University of Asia Pacific (UAP) was established in 1996 as a private university under the Private University Act 1992, with a vision to enhance the opportunities for higher education in Bangladesh. Its curriculum has been approved by the University Grants Commission of the Government of the People's Republic of Bangladesh. Late Hedayet Ahmed, former Secretary of Education of the People's Republic of Bangladesh was the founder Vice-Chancellor of the university. The university started by offering four year bachelor degree programs in Computer Science & Technology and Business Administration only. Now UAP offers undergraduate programs in nine disciplines and postgraduate programs in six disciplines.

UAP is a social business project conceived off by the UAP Foundation, a non-profit, non-commercial foundation based in Dhaka. The principal aim of the foundation is to promote human and social development through inter alia, improved educational opportunities, innovative educational programs relevant to the needs of an emerging society and to develop skills, expertise and awareness of the youth through appropriate institutional means.

The main objective of University of Asia Pacific is to provide high quality education at undergraduate and graduate levels relevant to the needs of a dynamic society. The courses and curricula are so designed as to enable a student to enter the practical world or pursue higher academic and professional goals with a solid academic foundation. The academic goal of the university is to go beyond the boundary of the class rooms and equip the students with the means to become productive members of the community and continue the practice of lifelong learning.

1.2 Vision and Mission

UAP holds steadfastly its passion to do better and better in fulfilling our young generation's needs and aspirations for a caring and quality education in casting their future career and become a desirable destination for an identity.

UAP mission is to offer best possible education to our young generation. Towards the mission, UAP continues to develop a sustained culture of ascending to a top-tier of vibrant academic environment; maintain and foster well qualified faculty, provide adequate research support for cutting-edge research in-house and in collaboration national and international peers; update curricula to keep up with advancing trend in science and technology, use state-of-the-art best practices in teaching-learning and modern facilities in laboratories and libraries; and provide other supports in aid to students' becoming competent graduates with their potential fully realized and personality well-developed for joining the global forces in making the future of society in changing world.

1.3 Schools and Departments

At present, UAP has five schools comprising relevant departments:

School of Business

Department of Business Administration

School of Engineering

Department of Civil Engineering

Department of Computer Science and Engineering

Department of Electrical and Electronic Engineering

School of Environmental Sciences and Engineering

Department of Architecture

School of Humanities and Social Science

Department of English

School of Law

Department of Law and Human Rights

School of Medicine

Department of Pharmacy

School of Science

Department of Basic Science and Humanities

Department of Mathematics

1.4 Central Administration

Md. Abdul Hamid, Honorable President of the People's Republic of Bangladesh is the Chancellor of the University of Asia Pacific. Eminent educationist and renowned engineer Professor Dr. Jamilur Reza Choudhury is the current Vice Chancellor of UAP, while Professor Dr. M. R. Kabir is the Pro-Vice Chancellor. The Central Administration also includes Air Commodore Ishfaq Ilahi Choudhury, ndc, psc (Retd.) as Treasurer and Associate Professor Sarwar Razzaq Chowdhury as Registrar.

1.5 Academic Council

Academic council is the highest academic body of the university. It is chaired by the Vice-Chancellor of UAP and comprises the departmental Heads and various senior faculty members of the university as well as eminent academicians of the country.

1.6.1 Undergraduate Studies

UAP currently offers the following undergraduate programs

- B. Arch.
- BBA
- B. Sc. in Civil Engineering
- B. Sc. in Computer Science and Engineering
- B. Sc. in Electrical and Electronic Engineering
- LL.B. (Hons)
- B. Sc. in Mathematics
- BA (Hons) in English

All these are four-year programs except B. Arch., which is a five-year program.

Academic programs are conducted on semester basis; i.e. two semesters per year.

At present the university has more than 4,000 students, with a large number of faculty members engaged in different departments on full time basis. The faculty is a blend of senior teachers with wide experience both at home and abroad and young teachers with fresh ideas. A number of renowned educationists of different disciplines are involved in teaching (as guest faculty members) on part time basis.

1.6.2 Postgraduate Studies

UAP currently offers postgraduate programs in six disciplines. The department of Business Administration offers the MBA degree which is a 60 credit hour program over two-year duration, including professional internship and Executive MBA degree, a 42 credit hour program over one and a half years.

The Department of Pharmacy offers Masters in Pharmaceutical Technology (M. Pharm.) which is a twenty four credit hour program over one-year duration.

Two Masters degrees, Master of Science in Computer Science and Master of Science in Computer Science and Engineering are offered by the Department of Computer Science and Engineering, both of which are 36-credit hour programs.

The Department of Law and Human Rights offers LLM (regular) degree which is a full time program of 26 credit hour having one-year duration.

The Department of Civil Engineering offers Master of Science in Civil Engineering and Master of Civil Engineering. Both are 36 credit hour programs of two-year duration.

The Department of English offers MA in English (1 year) which is a 36 credit hour program.

1.7 The Campus

The university completed the construction and moved to its City Campus at 74/A Green Road in May 2016. Office of various academic departments of UAP are arranged at various floors in the following order

Department of English	3 rd Floor
Department of Basic Science & Humanities	3 rd Floor
Department of Pharmacy	4 th Floor
Department of Electrical & Electronic Engineering	5 th Floor
Department of Civil Engg	6 th Floor
Department of Computer Science & Engineering	7 th Floor
Department of Architecture	8 th Floor
Department of Law & Human Rights	9 th Floor

In addition to the academic departments, UAP campus consists of the following departments and other facilities.

Board of Trustees	2 nd Floor
Central Administration	2 nd Floor
Examinations Section	2 nd Floor
Account Section	2 nd Floor
Admission Office	1 st Floor
Medical Center and Central Cafeteria	1 st Floor
Central Library	9 th Floor

1.8.1 Library

The university has a fairly well stocked central library located on the 9th floor of the city campus. Adequate facilities exist with a large number of textbooks, reference books, journals, and periodicals for study in the air conditioned reading room in a quiet and congenial environment. A number of local daily newspapers and international news magazines are also subscribed for the benefit of students. The library remains open from 9.00 am to till 9.00 pm on all working days and from 9.00 am to 5.00 pm on Saturdays.

In addition to the Central Library many departments have their own seminar libraries which consist of books, technical journals and other publications relevant to the respective disciplines.

1.8.2 Laboratory

UAP is a pioneer among the private universities of Bangladesh in providing adequate laboratory facilities for the students of respective departments. The laboratories are self-sufficient and rich in instrument and other facilities to carry out practical classes. Other than practical classes, the students and faculty of UAP can carry out their research work in these laboratories also. Several quality research works culminating in national and international awards and publications for UAP students and faculty members have been conducted in the laboratories of the departments of Civil Engineering, Computer Science & Engineering, Electrical & Electronic Engineering and Pharmacy.

1.8.3 Other Facilities

The university runs a well-equipped Medical Center for medical consultation, free of cost for students. Other than treatment, medication and first aid, the Medical Center arranges seminars and lectures to build health awareness within the campus and encourages various preventive health measures like immunization and the development of healthy food habits.

The university has its own Central Cafeteria, which provides hygienic food at reasonable cost for the students, faculty and staff.

1.9 The Campus Environment

University of Asia Pacific is proud to nurture a healthy and fully non-political academic atmosphere within the campus, where the students, faculty and staff can enjoy a peaceful

and happy working environment and the visitors feel welcome. It enjoys growth of an open-minded, friendly and disciplined fraternity, always developing in wisdom and virtue.

1.10 Academic Rules

The academic environment of UAP is guided at every step by its academic rules, which is based on discipline and conforms to the norms and values of the society. This standard of discipline is applied even more stringently within the classes and particularly during the examination hours. The examination rules of UAP define the duties of all concerned to hold the examinations in the fairest manner possible. They are applied to ensure that the students can take their examinations peacefully and are evaluated fairly to reflect their intelligence, depth of knowledge, understanding and presentation skills. Deviations from the defined rules may result in strict punishment, possibly resulting in expulsion from the university.

1.11 Teacher-Student Relationship and Academic Advising

UAP enjoys exemplary teacher-student relationship built on mutual trust, with an unconditional respect for the teacher reciprocated by giving topmost priority to the best interest of the students.

In order to help in planning her/his academic activities, each student is assigned an Academic Adviser (from the faculty members of the student's department) who advises the student on the courses s/he should take each semester and keeps in touch to monitor her/his academic performance and progress. The Academic Adviser works as a bridge between the student and faculty as well as the university administration.

1.12 Co-curricular Activities

Co-curricular activities are recognized as an integral component of a modern education system. Recognizing this imperative, UAP strives to provide facilities for such activities that will help to develop well-groomed, responsible and self-disciplined individuals. UAP undertakes programs with active involvement of students to sharpen intellectual qualities through inter-university debates, cultural and social activities and other creative pursuits. Such informal interaction between the students and faculty is conducive to the growth of the students' balanced personality.

Provisions have been made within the UAP campus for sports activities. The university carries out various cultural programs at the campus. Besides, all the departments have formed individual student forums and clubs to carry out regular cultural activities.

1.13.1 Career Counseling Centre (CCC)

The aim of the university is not only to provide quality education to the students, but also to prepare the students to face the challenges of a highly competitive world outside. The

Career Counseling Centre (CCC), established under the Directorate of Students' Welfare, is tasked to provide career advisory services to the students that continue throughout the studentship at the university, and beyond as a member of the UAP Alumni. The CCC evaluates the market need and arranges lectures, seminars, workshops, discussions, mock interviews etc to hone the inherent management skill of the students so that they are better positioned for the best job opportunities that the market has to offer.

1.13.2 UAP Students' Clubs

Directorate of Students' Welfare (DSW) is a rendezvous point for the students of the University of Asia Pacific so that they can participate in various aspects of academic life. The primary objective of the Students' Welfare Department is to emphasize the wholeness of the university experience through synchronized development of body, mind and spirit. It emphasizes on enhancing student experience through "out of the classroom learning" and through co-curricular programs. Clubs are supervised by moderators, who are faculty members of UAP and take keen interest in the club activities. The clubs give opportunities to students to discover their hidden potentials. Here students are able to develop their organizational, management and leadership skills. The club activities often touch the lives of individuals outside the university and help enhance the image of the university before the society and the nation.

UAP Central Clubs:

1. Cultural Club
2. Drama
3. Literary Club
4. English Language Club
5. Football Club
6. Cricket Club
7. Indoor Games Club
8. Public Speaking & Debating Club
9. Career Dev Club
10. Social Awareness Club
11. Photography Club
12. Art & Painting Club
13. Entrepreneurship Club
14. Social Business Club
15. Film Club

1.13.3 UAP Alumni Association

The mission of the University of Asia Pacific Alumni Association (UAPAA) is to create an environment in which UAP alumni, stay connected to the university and support it with their work, wisdom and wealth. The Alumni Association implements its mission in partnership with the University's Directorate of Students' Welfare (DSW). The UAPAA

will be a leading voice in sharing the UAP's vision and mission and will highlight the accomplishments of the students, faculty, and staff.

1.13.4 Social Counseling Centre

The Social Counseling Center is the university's primary facility for personal counseling, psycho-therapy, and psychological outreach and consultation services. The Centre's mission is to promote the psychological, educational, and social well-being of the student of UAP and to help prepare them to be the productive members of the society. Although the centre is primarily focused at the students, the services are also extended to the faculty, staff and even the parents/spouse of the students, when needed.

1.14 Academic and Technical Collaborations

In this era of revolutionized communication system and free exchange of information, there is a strong compulsion to promote interaction among students and intellectuals for sharing of knowledge, especially with institutions of higher education. Such interaction provides access to the ever-changing scenarios of the modern education delivery system and the most up-to-date innovative developments in teaching-learning methodologies.

Recognizing this imperative, UAP has built a number of collaborative programs with various professional bodies

Several departments of UAP have been accredited by relevant professional bodies of the country; e.g.

Institute of Architects (IAB)	Dept. of Architecture
Institute of Engineers Bangladesh (IEB)	Dept. of CE, CSE, EEE
Pharmacy Council of Bangladesh	Dept. of Pharmacy

In fact, the Pharmacy and Civil Engineering departments of UAP were the first among private universities to earn such accreditations. UAP graduates are therefore eligible to be the members of the professional bodies like IAB, IEB, Pharmacy Council, and several of them have already earned their memberships in these prestigious bodies.

1.15 Institute of Energy, Environment, Research and Development (IEERD)

The Institute for Energy, Environment, Research and Development (IEERD) is a multi-disciplinary research and academic institute with a separate administrative structure. The purpose of the 'Institute' is to keep pace with regional and global research of development and education in energy including clean energy, increasing energy efficiency of equipments and appliances, work on quality of materials, environment, water resources and water management and other related fields at the university. A research work on efficiency of electrical appliances with USA based International Consulting Firm; National Rural Electric Co-operative Association (NRECA) in UAP laboratory has been undertaken. IEERD has organized several seminars on Energy and Environment by nationally and internationally known speakers.

1.16 Present and Future Prospect

The past achievements of UAP have set in motion its plans for the future. The university has constructed its own city campus at Green Road and has also purchased another piece of land (in Purbachal) for its outer campus which will include all kinds of academic and extra-curricular facilities. Several undergraduate and postgraduate programs of UAP are awaiting the final approval of the UGC.

With great zeal, UAP is continuing its commitment to provide quality education to its diverse student body. To improve the moral, intellectual and spiritual condition of the future generation of the country, this institution of higher learning is marching forward with great pace and vigor.

2.1 Academic Rules

To meet the growing challenges confronting the nation and the world as a whole, University of Asia Pacific has designed its own academic rules which are guided by discipline and a dimensional syllabi and curricula. The curricula and syllabi are relevant to the current needs, and are responsive to the emerging challenges. The rules and regulations for undergraduate and graduate curricula through course system are applicable for all students. UAP students are expected to comply with the rules inside and outside the campus.

2.2 Academic Calendar

An academic year has two semesters - Fall and Spring. The entire undergraduate program is generally (other than B.Arch) a 4-year program. The university publishes an academic calendar before the beginning of each semester. This academic calendar which specifies every important date of the academic programme is followed strictly throughout the semester.

2.3 Duration of Semesters

Duration of each regular semester (Spring or Fall) is generally 18 weeks, which is organized in the following way:

Classes	14 weeks
Mid Semester examination	1 week
Recess before Examination	1 week
<u>Semester Final Examination</u>	<u>2 weeks</u>
Total	18 weeks

Mid Semester Examination is held according to the academic calendar, normally after 7 weeks of classes. The classes remain suspended for one week during the Mid Semester Examination.

2.4 Course Pattern and Credit Structure

In the Department of English the undergraduate program is covered through a set of classes, presentation by students and submission of assignments.

Apart from these, in the graduate program students are also required to do teaching practicum and a classroom oriented Research Project.

2.5 Registration Process

A student is normally required to earn at least 15 credits (maximum 21 credits) in a semester. At the end of each semester, the students will be classified into one of the following three categories:

Category 1:

These students have passed all the courses prescribed for the semester and have no backlog of courses. A student of Category-1 is eligible for registration in all courses prescribed for the next or the following semesters.

Category 2:

These students have earned at least 15 credits in a semester but do not belong to Category 1. These students are advised to take at least one course less in the following semester than those offered to the students of Category 1, and are subjected to the condition that, they will register for such backlog courses as prescribed by the respective adviser.

Category 3:

The students who fail to earn 15 credits in a semester belong to this category. Students of this category are advised to take at least two courses less in the following semester than those offered to the students of Category -1 and are subjected to the registration for a minimum of 15 credits. However, they are required to register for such backlog courses as would be prescribed by the Adviser.

2.6 Grading System

The total performance of a student in a given course is based on a scheme of continuous assessments. For theoretical courses this continuous assessment is made through homework, assignments, attendance, quizzes, a mid semester and a semester final examination of one/three hours duration. The distribution of marks for a given course is as follows:

Assessment	30%
Mid Semester	20%
Final Exam	50%
Total	100%

Each course has a letter grade equivalent to a certain number of grade points. Letter grades and their corresponding grade points are as follows:

Numeric Grade	Letter Grade	Grade Point
80% and above	A+	4.00
75% to less than 80%	A	3.75
70% to less than 75%	A-	3.50
65% to less than 70%	B+	3.25
60% to less than 65%	B	3.00
55% to less than 60%	B-	2.75
50% to less than 55%	C+	2.50
45% to less than 50%	C	2.25
40% to less than 45%	D	2.00
Less than 40%	F	0.00
Incomplete Works	I	—
Exempted (For credit transfer courses)	E	—

Grade ‘F’: If a student fails to achieve at least 40% mark in a course, s/he will get ‘F’ grade in that course. Besides, absence in Final examination at the end of each academic semester will also result in ‘F’ grade.

Grade ‘E’: A student transferred to UAP from another university/academic institution will earn ‘E’ grades in the courses exempted at UAP.

Grade ‘I’: Grade ‘I’ may be given to a candidate when s/he fails to appear in the Semester Final Examinations only for reasons beyond her/his control. Grade ‘I’ shall be converted to the actual grade obtained by the student when available in the following semester. Otherwise grade ‘I’ shall be converted into ‘F’ grade and student has to re-register for the particular course.

2.7 Calculation of Grade Point Average (GPA)

A student's performance is measured by the number of credits that he/she has completed satisfactorily and the weighted average of the grade points that he/she has maintained. A minimum GPA is required to be maintained for the satisfactory progress and a minimum number of earned credits should be acquired in

$$\frac{\sum(\text{Grade Points} \times \text{Credits})}{\sum \text{Earned Credits}}$$

Where grade points are points against letter grades A+, A, A-, B+, B, B-, C+, C, C-, D and F. Credits are only for those courses attempted at this university.

2.8 Attendance

All students are expected to attend the classes regularly. The University of Asia Pacific believes that regular attendance is essential for effective learning. A student is required to attend at least 70% of all the classes held in every course in order to sit for the final examination.

2.9 Tuition Waiver Policy

University of Asia Pacific (UAP) provides financial assistance to meritorious students both at the time of admission and in subsequent semesters.

At the entry level, the top 5% students of each department would get 100% tuition fees waiver in the 1st semester. Moreover, students having average GPA of 5.00, 4.50 and 4.00 (out of 5.00) in S.S.C and H.S.C (or equivalent) would also get 100%, 50% and 20% tuition fees waiver in the 1st semester respectively.

In subsequent semesters, the top 5% students of each semester of each department would get 100% tuition fees waiver based on their semester GPA. Moreover, regular students upon completing at least one semester at UAP are eligible to avail of the Vice-Chancellor's Special Tuition Waiver facilities as per the criteria shown in the following table:

Semester GPA	Tuition Waiver %
3.25-3.39	10%
3.40-3.49	15%
3.50-3.74	25%
3.75-3.89	50%
3.90-3.99	75%
4.00	100%

2.10 Conduct and Discipline

UAP students are expected to conform to the highest standard of discipline and conduct her/himself within and outside the premises of the university in a manner befitting the student of a university of national importance. S/he must show due courtesy and considerations to the teachers and other fellow employees of the university and render sincere co-operation to her/his fellow students. The students must also pay due attention and courtesy to the visitors.

2.11.1 Advisor's responsibilities

Every department of UAP has strong student advisory system. One advisor is normally appointed for a group of students by the concerned department. The advisors usually have the following responsibilities:

1. Maintain scheduled weekly office hours clearly stated in front of the room for academic advising as needed throughout the semester.
2. Provide mandatory consultation hour for each student twice a semester.
3. Notify students with a clear outline of the advising issues for which s/he meets the advisor.
4. For students with excellent academic background and for needy students, the advisor recommends financial assistance to the higher authority.
5. Mentor the students in selection of courses on a short-term and long-term basis, encourage good academic performance.

6. Monitor advisees' academic progress as well as behavior, manner in the campus and initiate contact with advisees those who are failing to progress satisfactorily.
7. Inform students the changes in academic policy, rules and curriculum in the university.
8. Non-academic affairs of the students must be approved by the advisor.

2.11.2 Students' responsibilities in connection to advising

1. The Advisor is the first person to inform for any academic and non-academic affairs/issues/problems.
2. Make the advisor aware of any special needs or problems encountered at UAP. Concerned Advisor is there to guide students through any problems that may hinder their academic success and continued enrollment in the following semester. The Advisors are equipped with a plethora of resources to help the students.
3. Participate in all scheduled pre-enrollment and orientation programs for incoming students at university.
4. Each student has to meet the Advisor at least twice a semester during a pre-scheduled consultation hour.
5. Prepare in advance for academic advising meetings. Mapping out courses they want and need to take for their degree and present this to their concerned Advisor.
6. Make and honor academic advising appointments
7. Know academic policies, procedures, and regulations such as withdrawal, repeat & improvement examination, retakes, academic probation/dismissal, financial aid, etc.
8. Know degree requirements and remain informed about the changes in their curriculum. Map out a plan of action for academic career and review it with the concerned advisor.
9. Make the effort to get to know the Advisor personally. The better they know one another the more comfortable they will be.
10. Students must inform his/her Advisor about his/her non-academic involvement and approval for participation.

2.12.1 Rules of Re-examination or Re-securitization of Answer Scripts

Re-examination of final examination answer scripts (theory only) may be permissible. A candidate can apply for re-examination of any answer script of final examination to the Controller of Examinations through their Advisor and the Head of the department on payment of Tk 200/- (Tk. two hundred), per script, within 7 (seven) working days of the publication of the final results. No such application shall be entertained after the mentioned time. While re-examining such answer scripts the examiner shall re-examine the scripts thoroughly and shall award a grade, which shall be treated as final.

2.12.2 Rules for Repeat Examination

A student is allowed to appear in the Repeat Examination in case s/he fails in three theory courses or less but not exceeding 10 credit hours. The results of Repeat Examinations would be published within three weeks from the date of the publication of the results of the Semester Final Examination concerned. Candidates willing to appear in such Repeat

Examinations must apply to the respective Heads of departments through the Advisors, stating their willingness to appear at the said examination, with the receipt of payment @ Tk 3000/- per course, within five working days after the semester final results are published.

Repeat Examinations on theory courses would be held on 50 percent of marks for each course and the marks for Class Assessment and Mid Semester Examination would be carried. The maximum grade to be obtained by a student in a repeat examination would be 'B-' (equivalent to 60%). The following grading system would be followed in the repeat examinations:

Numeric Grade	Letter Grade	Grade Point
60% and above	B	3.00
55% to less than 60%	B-	2.75
50% to less than 55%	C+	2.50
45% to less than 50%	C	2.25
40% to less than 45%	D	2.00
Less than 40%	F	0.00

2.13 Provisions for Improvement of Grades

Category – A

1. The Provision for Improvement of grades applies to those who obtained a grade C or lower in any course. Such candidates may be allowed to improve their grades by surrendering the earlier grade obtained by him/her.
2. For the grade improvement purpose, a student will be allowed to repeat a maximum of four courses.
3. For availing such provision of grade improvement, a candidate shall apply to the Controller of Examinations through the Head of the Department concerned with a fee @ Tk. 3000/- (Tk. Three Thousand) only per credit hour. A student may apply for such provision any time during his/her study period in the university but not beyond two weeks after the publication of his/her final semester results.

Category - B

1. A Cumulative Grade Point Average (CGPA) of minimum 2.25 is required for graduation. A candidate whose CGPA is below 2.25 will have to increase his/her CGPA to the minimum requirement within two consecutive semesters failing which s/he shall be placed under academic probation.
2. Candidates requiring to increase their CGPA under this category (Category - B) shall apply to the Controller of Examinations through the Head of the department concerned with a payment of @ Tk. 3000/- (Tk. Three Thousand) per credit hour.

3.1 The Department of English

The Department of English at UAP came into being in 2010. It now has the faculty strength of fourteen full-time teachers and a student body of about two hundred and fifty regular students. To retain its excellence in academic matters the department maintains a rich collection of books on English language and literature. It also regularly arranges workshops, seminars, lecture series and encourages the students to take part in co-curricular activities like debates, drama festivals, public speaking competitions, wall magazines, film review competitions, vocabulary building quizzes and the like. The students here feel connected because UAP is among the most targeted universities by the graduate employers of the country and abroad. The students will graduate confident in the knowledge that the skills that would develop throughout their degree will be highly valued by employers, in the creative, public and private sectors alike. It goes without saying that the faculty members of the department are passionate professionals with higher goals of raising quality human beings with intellectual depth and realistic insights. Though the department is newly established, the students belong to the greater communities of the university and enjoy its central facilities and arrangements through DSW (Directorate of student welfare). The alumnae of the department have secured reputable positions at different recognized sectors of the society.

3.2 Vision

The Department of English, through its time relevant pedagogy and commitment to excellence, aims to become a national leader in classroom pedagogy, scholarly research both in the fields of literature and language, and service to the profession and the community.

3.3 Mission

To realize the vision, we aim to

- Enable the students to explore the relationship between linguistic structure and its literary heritage and how language operates in both society and literature.
- Inculcate moral, intellectual and ethical values much needed for both their social, professional lives.
- Develop the theoretical tools that will enable students to analyze and interpret a wide range of texts.
- Foster such technological literacy as information retrieval, research and communication.

3.4 Program Educational Objectives

The Graduates are anticipated to have a solid foundation in the workings of English language and how the language is used in both literary and non-literary contexts. They are also supposed to be professionals with practical skills and well-rounded personalities. The graduates are expected to:

PEO 1: have a firm grounding in the analysis of the language to form an understanding of the constantly evolving nature of language;

PEO 2: apply their analytical skills and creative thinking to tailor their degrees in their professional interests;

PEO 3: develop as autonomous learners;

PEO 4: function ethically in their professional fields as skilled communicators having a strong IT knowledge base;

PEO 5: Contribute to general education and become trainers of the next generation language teachers and researchers.

3.4.1 Mapping between Mission and PEOs

Following is the mapping between Mission and Program Educational Objectives (PEO) of DOE, UAP.

Mission	PEO 1	PEO 2	PEO 3	PEO 4	PEO 5
1. Enable the students to explore the relationship between linguistic structure and its literary heritage and how language operates in both society and literature.	√	√			
2. Inculcate moral, intellectual and ethical values much needed for both their social, professional lives.		√	√		
3. Develop the theoretical tools that will enable students to analyze and interpret a wide range of texts.		√	√		
4. Foster such technological literacy as information retrieval, research and communication.			√	√	√

3.5 Intake capacity and admission

In a given academic calendar, the department serves 120 students in the undergraduate and 20 students in the Master's programme. The UGC approved minimum requirement for application for admission to our undergraduate programme is total GPA 6.0 in SSC and HSC in which minimum 2.5 in each stage, minimum GPA 2.5 in five subjects in O levels and 2 subjects in A level. All the applicants appear for a competitive written and viva test for their admission.

3.6 Academic programmes in the department

The Department of English of the University of Asia Pacific began offering BA (honors) in English programme in Spring 2010 semester and MA in Applied Linguistics and ELT in Summer 2015 semester. Like all other undergraduate programmes of UAP, the department follows a bi-semester system and it requires 8 semesters to complete BA

(honors) in English degree, while the duration of MA in Applied Linguistics and ELT is one year comprising of 3 trimesters.

Our undergraduate programme has been designed to offer knowledge and understanding of the science of language as well the literary works of English and to develop literary and linguistic aptitudes, while the master's programme provides a broad course of study in language and linguistics combining theoretical and ideological dimensions with practical applications in English Language Teaching (ELT).

The Department of English of the University of Asia Pacific is also responsible for teaching English language courses in various undergraduate programmes. It has also started conducting ELPC, a non-credit, short, mandatory English language proficiency course for the newly admitted undergraduate students of all the departments of UAP.

3.7 Profile of the Faculty Members

The Department of English of the University of Asia Pacific is proud of its bunch of dedicated and professionally competent faculty members which comprises fourteen full time and three part time faculties. The fulltime faculty members have academic qualifications from renowned universities from home and abroad, including University of Nottingham, UK; University of Bamberg, Germany; Cambridge English, University of Dhaka, Jahangirnagar University and so on. They all are professional literature and language teachers, some with many years of accumulated pedagogic and academic experience with UAP and other prestigious institutions like the University of Dhaka and the British Council. They are complemented by highly qualified part time faculty members from the University of Dhaka.

The courses offered by the department are taught in well-equipped classrooms using specialist teaching and learning materials to provide a rich and stimulating learning environment.

List of the Full Time Faculty Members

	Name	Designation
1	Mr. Takad Ahmed Chowdhury	Head, Associate Professor
2	Ms. Arjumand Ara	Assistant Professor
3	Ms. Nellufar Yeasmin	Assistant Professor
4	Ms. Keya Chakraborty	Assistant Professor
5	Ms. Sharifa Akter	Assistant Professor
6	Ms. Bidisha Zaman	Assistant Professor
7	Ms. Niger Afroz Islam	Lecturer
8	Ms. Tamanna Sharmin Kabir	Lecturer
9	Mr. Kazi Amzad Hossain	Lecturer
10	Ms. Sadia Afrin Shorna	Lecturer
11	Mr. Saimum Rahman Prattay	Lecturer
12	Mr. Md. Abu Shahid Abdullah	Lecturer
13	Md. Shazed Ul Hoq Khan Abir	Lecturer
14	Ms. Rokeya Sarker Rita	Lecturer

Takad Ahmed Chowdhury

M.A. in English Literature

University of Dhaka

M.A. in English Language Teaching (ELT)

Institute of Modern Languages, D.U.

CELTA, University of Cambridge



Before joining as a full-time faculty at the University of Asia Pacific (UAP), Takad Ahmed Chowdhury passed his B.A. (Honours) and M.A. in English Literature from the Department of English, University of Dhaka. He also obtained his second M.A. degree in English Language Teaching (ELT) from the Institute of Modern Languages, University of Dhaka. To obtain an English language teaching qualification of global standard, he also completed his CELTA under Cambridge University.

Having academic background in both English literature and ELT, Mr. Chowdhury has profound interest in research activities in wide-ranging fields starting from materials development, needs analysis, teaching methodologies, and literary theories to Greek and Roman Classics. His research papers have been published in a number of national and international journals. He also presented papers in numerous national and international conferences. He is an active member of Bangladesh English Language teachers' Association (BELTA). He is also a member of Asia TEFL (Teaching English as Foreign as Foreign Language) of South Asia region, and IATEFL (International Association of Teachers of English as a Foreign Language).

An ex-Notre Dame and a passionate cultural and sports organizer, Mr. Chowdhury was involved in meaningful extra and co-curricular activities throughout his academic career. He was an active member of Notre Dame Adventure Club, Notre Dame Debate Club and Notre Dame Chess Club – the three most vibrant clubs of Notre Dame College, Dhaka. He was a football and cricket player of the Department of English of the University of Dhaka. He is an ex-President of the English Department Drama Society (EDDS) of Dhaka University. All these activities helped him in his growing up and enriching his total educational experiences.

In addition to his full-time responsibilities as an educator, he also worked at various capacities as an education administrator at UAP. He took leading part in organizing numerous UAP activities as an organizer or as a member of the concerned organizing committees.

He currently teaches literary courses such as Introduction to Drama, Greek and Roman Classics in Translation besides English for Business Communication and some applied linguistics courses including Morphology, Syntax and Semantics, and Discourse Analysis.

He currently teaches a number of literary courses including Introduction to Drama, Greek and Roman Classics in Translation besides some applied linguistics courses such as Morphology, Syntax and Semantics, and Discourse Analysis.

Arjumand Ara

MA in Applied Linguistics and ELT
University of Dhaka
M.A. in TESOL
University of Nottingham, UK



Arjumand Ara completed an M.A. in TESOL with merit from the University of Nottingham, UK. Previously she had completed her honors in English Literature and another MA in Applied Linguistics and ELT from Dhaka University, Bangladesh. She has also completed a diploma in French language and the B2 level from Alliance Française de Dhaka.

She has been teaching at the University of Asia Pacific for more than sixteen years- for the first five years as a Lecturer and then as an Assistant Professor. Before joining this university, she had taught as a Lecturer for almost one year at ISTT- a university level institute under the National University. She also has the experience of teaching at the University of Dhaka and Bangladesh University of Engineering technology (BUET) as a part time faculty. She also works as an IELTS instructor for WINGS and the British Council.

Since joining the university back in 2000, she holds a number of responsibilities. Prior to the formation of the department, she had been the Interdepartmental Exam Coordinator, and Coordinator of the Foundation Course. She has also been a member of the Souvenir Committee, Certificate committee, Press and Publication Committee for convocations. Currently, she is acting as the Head of the SAC (HEQEP), and Coordinator of the Admission Test committee.

Besides teaching at UAP, she has also been involved in research activities in the field of Applied Linguistics and ELT. Her articles have been published in different national and international journals including *Spectrum*, a journal of Dhaka University. Her research interests include materials evaluation and development, language acquisition, language teaching methodologies, action research and teaching and learning of vocabulary and grammar.

She has also been working as a translator for more than ten years .She has translated a number of short stories by renowned authors of the country which have been published by the University Press Limited in different books including “1971 and After: Selected Stories”, “Under the Krishnachura ”, “Arshilata: Women’s Fiction from India and Bangladesh”, “Contemporary Short Stories from Bangladesh” edited by Niaz Zaman. Besides, she is also the co-translator of “Banglapedia” and the math book of grade five published by NCTB. Recently she is translating a book titled “A new Life” by John Back to be published in www.easilang.com. She has also translated the book “Life in England” by the same author.

Nellufar Yeasmin
M.A. in English
University of Rajshahi



Nellufar Yeasmin is currently working as an Assistant Professor of the Department of English at UAP. Before she joined UAP in 2013, she was a full time faculty at ASAUB. Earlier she was a Lecturer at Holy Cross College.

She enjoys teaching Romantic Poetry, Modern and Post Modern Drama, Shakespeare, Continental Literature in Translation and Theories of English Literature. Her language classes are driven by her belief in progressive and optimistic teaching and learning methods. She aims to contribute in activities that encourage students' skill development in the realms of academia and real life. She supervises student activities like drama performance, debate, public speaking, quiz competitions, reading programmes and magazines. She is also involved with the team of curriculum development and quality enhancement projects of the Department. She has coordinated English Language Proficiency Course for UAP undergraduates. She has special interest in student counseling.

Her research publications in international journals include the evaluation of the English Undergraduate Syllabus of the Universities in Bangladesh, Teaching Language through Literature, Stylistics of *Shooting an Elephant*, Mechanics of Boredom in *Waiting for Godot* and New Historicism in *Jochhona o Jononir Golpo*. Her research focuses on pedagogy, stylistics and gender studies.

She has graduated from the Department of English of Rajshahi University achieving awards for debating & public speaking and scholarships for academic excellence. Earlier she stood first in the admission test of the Rajshahi University English Department and consistently topped the list in BA and MA. She completed her Higher Secondary Certificate degree from Holy Cross College, Dhaka. "The College of US Aggression Martyrs" is her Alma mater in Tripoli, Libya, her place of birth.

Keya Chakraborty
M.A. in English Literature
University of Dhaka



Keya Chakraborty did her B. A (Honours) and M. A. in English Literature from the Department of English, University of Dhaka. She has been teaching at University of Asia Pacific for more than nine years – for the first few years as a Lecturer and then as an Assistant Professor in the department of English with a focus on post-colonial and existential literature. She has an extensive interest in feminism studies, post colonial studies, the issues of diversity, both national and international, within a social studies education context. Earlier she had taught mostly literature courses at two other private universities, Sylhet International University and Millennium University for almost two years.

She has published a number of scholarly articles on women and contemporary dramas, and cross-cultural representations of women in literature. She has also contributed to a project of HEQEP (Higher Education Quality Enhancement Project), led by UGC in collaboration with the World Bank, as an SA committee member designated by the respective department and to several curriculum review projects. Besides teaching at UAP, she has been involved in various extra-curricular activities. She has also worked as a coordinator of class routine and Examination routine for a long time in the Department.

Sharifa Akter

M.A. English Literature and Cultural Studies

PhD Fellow

Jahangirnagar University, Savar, Dhaka



Ms Sharifa Akter has Joined the University of Asia Pacific in 2012. After working as a Lecturer for three years she has achieved her promotion as an Assistant Professor. She has completed her B. A (Hons) and M. A in English Literature and Cultural Studies from Jahangirnagar University. She started her M. Phil in 2013-2014 session at Jahangirnagar University. As she scored more than 120% out of 200 marks in her M. Phil first part examination, The University Higher Studies Committee of JU permitted her to convert her M. Phil to PhD. Recently she is doing her PhD in Disability Studies.

She has attended and presented papers in different conferences. She has research papers published in national and international journals. Her research publications in international journals include Kristevan exploration of *abjection* in Doris Lessing's *The Grass is Singing*; Critiquing Toni Morrison's *The Bluest Eye* from the perspectives of Sandra M. Gilbert and Susan Gubar's *The Madwoman in the Attic*; Psychoanalysis of O' Henry's Short Stories, Lacanian Subjectivity in R. K Narayan's *The Guide*, Postmodern aspects in NgugiWaThiong'o's *Petals of Blood*.

Besides teaching at UAP, she has been involved in various extra and co-curricular activities. She worked as the Coordinator of Interdepartmental Courses and Departmental Course Distribution. She also worked as class routine coordinator. She was the convener of Intradepartmental Sports Competition of 2013, convener of film appreciation 2014, convener of first Intradepartmental Drama Competition 2016 and convener of Shakespeare Festival 2017. She is a member of Self-Assessment Committee, Higher Education Quality Enhancement Project (HEQEP) and Central Drama Club, UAP. She is also involved in various departmental committees.

She enjoys travelling, poetry recitation and music.

Bidisha Zaman

MA in Applied Linguistics and ELT
University of Dhaka



Bidisha Zaman did B.A. (Hons) in English and M.A. in Applied Linguistics and ELT from Dhaka University. She joined University of Asia Pacific as an Assistant Professor in October, 2015. Earlier she worked as a Lecturer in the Southeast University for four and a half years and BRAC University for two and a half years. Before coming to the field of University teaching she worked as a part-time Lecturer at Viqarunnisa Noon College and as a language teacher at Democracy Watch. Her major field of teaching is linguistics, but she also has gathered experience in teaching literature and language courses over the years. Besides teaching she has extensive experience in curriculum design and materials development. She has a number of articles published in different journals. She has presented a paper titled 'Collaborative Writing in L2 Classrooms: Techniques and Achievements' in an International Conference at ULAB in 2014.

Her major areas of interests include English language teaching, SLA, language teaching methodologies, materials development and discourse analysis.

Niger Afroz Islam

M.A. English literature and Language
Islamic University, Kushtia
M.Phil Fellow
Jahangirnagar University, Savar, Dhaka



Niger Afroz Islam has completed her B.A.(Hons) and M.A. in English literature and Language from Islamic University, Kushtia. Currently she is doing her M.Phil. in English on *Colonialism and Feminism* in the Department of English at Jahangirnagar University, Savar, Dhaka, Bangladesh. She has a couple of research articles published in different journals. She has been working at the University of Asia Pacific as a Lecturer in the Department of English since 2011. Earlier she had worked at Asian University of Bangladesh for around two years. She teaches mainly the courses of literature along with English language courses. Her major fields of interest include colonial and post-colonial studies, psychoanalysis, feminist studies, literary theories and cultural studies.

Tamanna Sharmin Kabir
MA in Applied Linguistics and ELT
University of Dhaka



Tamanna Sharmin Kabir joined UAP in 2014 as a Lecturer after completing her MA in Applied Linguistics and English Language Teaching in 2012 from Department of English, University of Dhaka as a Gold Medalist, A. Samad (MA Leeds) Memorial Gold Medal 2012 for highest CGPA. She had also completed her Bachelor's degree from the same department in 2011. She stood first in the University of Dhaka admission test after finishing HSC from Holy Cross College Dhaka.

Before that she worked as a part-time faculty member at the University of Dhaka. She had worked as a part-time faculty in Presidency University. She is also a facilitator of the British Council Bangladesh since 2014. She had also worked with the BBC Media Action.

She had presented paper in national conference. She enjoys teaching and endeavors to provide an opportunity to bring a holistic change in the life of the future leaders. Her research interests are – ELT, Sociolinguistics, Phonetics and Phonology, Discourse Analysis, Motivation in students, English for Specific Purposes (ESP).

She had attained Silver standard, Duke of Edinburgh Award in 2011, an international award for young people for contributing in social and personal developments. She is an active member of BELTA. She enjoys travelling, photography and reading.

She is also enrolled in M.Phil programme in the Department of English, University of Dhaka and her research topic is 'A Case study in code-mixing and code-switching among the students' of Departments of English in public and private universities of Bangladesh.'

Kazi Amzad Hossain

MA in Applied Linguistics and ELT
University of Dhaka



Kazi Amzad Hossain is presently working as a Lecturer in English at the University of Asia Pacific (UAP). He has been working here since 2014. He did his graduation in English and post-graduation in Applied Linguistics & ELT from University of Dhaka. Previously, he worked as a Lecturer & Senior Lecturer in English for almost three (3) years at Z. H. Sikder University of Science & Technology (ZHSUST). He enjoys teaching as well as learning new things.

He is an active member of BELTA. He attended many national and international conferences – International Writers Festival, India; & BELTA conference (both national & international) are a few to name. His research interests are – ELT, communicative English, sociolinguistics, phonetics and phonology, morphology, motivation in students, English for Specific Purposes (ESP) & language and culture.

Since his joining at UAP, he has successfully carried out a number of responsibilities at UAP. He has been in the central sports committee as an active member, as well as the departmental convener of sports since 2015. As a convener, he has organized several sporting events of the department. He has been the convener of departmental examination committee since 2015, and performed his duties till Spring 2017. He is also a member of central routine committee and career development club of the university. He loves reading, exploring new places, culture and sports.

Sadia Afrin Shorna

MA in Applied Linguistics and ELT
University of Dhaka



Mrs. Sadia Afrin Shorna, joined UAP as a Lecturer at the Department of English, University of Asia Pacific, Dhaka, Bangladesh in 2014. She has secured first class in all her academic career. She has completed her M.A in Applied Linguistics & ELT from the University of Dhaka. She has also completed her Bachelor's degree from the same department after finishing HSC from Viqarunnisa Noon College, Dhaka.

Before that she had worked as a part time faculty at Asian University of Bangladesh for ten months. She is an active member of Bangladesh English Teachers Language Association (BELTA). She has participated in various projects by the U.S. Embassy, Dhaka. She has presented papers titled "Alternative Assessment to Assess Students", "Providing Effective Feedback to ESL Learners", and "Co-operative Learning in Large Class Context" held in International Conferences in Nepal, Malaysia and Thailand respectively. She has publications in International Journals of English Language and Literature.

She enjoys teaching the core courses of applied linguistics and ELT. She aspires to make her language classes to be interactive and to apply innovative learning strategies. She seeks to contribute for student skill development and language learning programs. Since joining UAP, she has held a number of positions. She has been Coordinator of the English Language Proficiency Course (ELPC) thrice and still holding the position. She is working as a Course Co-coordinator, Routine Co-coordinator and also for the team of curriculum development and quality enhancement projects of the department. Her areas of interest include ELT teachers' professional development, teaching and assessment and learner autonomy.

Saimum Rahman Prattay
M.A. in English Literature
University of Dhaka



Saimum Rahman Prattay is a Lecturer at the Department of English at the University of Asia Pacific. He has a B.A. in English and an M.A. in English Literature from Dhaka University. During his honors and masters he worked as an Editorial Assistant, video editor and part time faculty at a newspaper and the University of South Asia respectively. After completing his masters majoring in Literature in 2014, he became a part time teacher at the Presidency University and the University of Asia Pacific. He started working as a full time faculty member at the Department of English, UAP around two years ago.

Besides teaching various courses, he is also one of the routine coordinators for the Department of English and the central routine committee. He has also been working as the Advisor for the Central Indoor Games Club of UAP. Apart from these, he is involved in other committees within the university and the department.

His areas of interests are cultural studies, short stories, philosophy, mythology, etc. He is an easy going person who likes cycling, travelling, watching anime, movies and TV series and reading books and manga. He can be reached at prattay@uap-bd.edu.

Md Abu Shahid Abdullah
MA in English
Shahjalal University of Science and Technology
M.A. in English and American Studies
& PhD Fellow at Otto-Friedrich University Bamberg, Germany



Md Abu Shahid Abdullah is a PhD Fellow at Otto-Friedrich University Bamberg, Germany. He has completed his second MA under the program “European Joint Master’s Degree in English and American Studies” from the same university in 2014 including one exchange semester at Karl-Franzens University Graz, Austria. He completed his BA (Hons), MA in English from Shahjalal University of Science and Technology, Bangladesh in 2010 and 2011 respectively. In his PhD thesis, he is working on the affiliation between magical realism and historical trauma. Apart from magical realism, he is also interested in Existentialist and Absurdist literature, South African literature and fairy tales. He received the DAAD award for “Outstanding Foreign Student 2014” at his university. He has published ten article in journals of international standard and presented paper in national and international conferences. Before joining University of Asia Pacific, Mr. Abdullah had taught two undergraduate seminars at University of Bamberg. He loves to travel and to maintain diary.

Md Shazed Ul Hoq Khan Abir
MA in Applied Linguistics and ELT
University of Dhaka



Md Shazed Ul Hoq Khan Abir has completed his honours and master's (Applied Linguistics and ELT) from the Department of English, Dhaka University in years 2014 and 2015 respectively and is currently enrolled in the MPhil program at the same Department and University. He is working as a Lecturer at the Department of English, University of Asia Pacific since April, 2016. He is also working as a part-time Lecturer at the Department of Graphic Design, University of Dhaka since May 2017. He has two published papers in journals of international standard and has attended and presented papers in national and international conferences since his student life. Mr. Abir is a creative writer and translator with three published books; three other of his books are in press waiting to be published in February 2018. He has numerous articles published in different newspapers of Bangladesh. Besides, Mr. Abir is interested in music and movies as well. He has worked as an ambassador of poetry in British Council Arts (2014-15) and as an intern with IERN-BD under American Center (2013). His research interest lies in teacher training, syllabus and curriculum design, cultural studies, history of arts, oriental art, aesthetics etc.

Rokeya Sarker Rita
M.A. in English Literature
University of Dhaka



Rokeya Sarker Rita is working as a Lecturer at the Department of English, University of Asia Pacific. She has completed her BA (Honors) and MA in English Literature from the Department of English, University of Dhaka.

Before joining UAP she has worked as a lecturer at ASA University for a year. She has also worked at the Prime University as a Lecturer for a year. She started her teaching career at the Crown Institute of Business and Technology and Crown Business Studies College as a Lecturer and worked there for six months.

She has attended a teacher training program entitled "Training the Teachers for Tomorrow" organized by the Center for Research, HRD and Publication, Prime University. Currently she is attending a teacher training program entitled as "Improving Teaching Learning Skills" organized by the UAP Administration.

She believes teaching is a lifelong learning process through which both the teachers and learners can enlighten themselves and the society. Her area of interests includes Victorian Novels, 20th Century English Poetry and 20th Century novels. She loves teaching novels as it is a great way to broaden the outlook of the learners.

4.1 B.A (Hons) in English

The Bachelor of Arts (Hons) in English is a four year degree program conducted by the Department of English. The course contents cover the major British authors and their representative works along with major area relating to language studies. The program is spread over 04 (four) academic years consisting of 08 (eight) semesters. New students are admitted in two semesters within an academic year; i.e., Fall and Spring. It is recommended for students interested in a broad general background in the humanities with a concentration on literature and language and for those interested in obtaining a firm foundation for further study in graduate school. It is also designed as a foundation course for potential language teachers at secondary and tertiary levels.

4.1.1 Program Outcome of the Department of English

1. Students should be familiar with the representative literary texts of different eras.
2. Students should be able to identify, analyse, interpret & appreciate the different literary & non-literary devices used in both classical and modern fiction and non-fiction works.
3. Students will be aware of different literary theories as well as the theories underlying the nature of language and language learning.
4. Students should be able to read critically and express their ideas using various writing skills required for both their academic and professional needs.
5. Students will be able to think critically and solve problems showing their intellectual flexibility, creativity, cultural and ethical awareness so that they may engage in lifelong learning.
6. Students will be able to gain an introductory knowledge of linguistics as a discipline and develop an understanding of the issues related to first and second language acquisition

4.1.2 Semester-wise Distribution of Courses

B. A. (Honours) in English Language and Literature

First Semester

ENG 101	:	English Grammar and Composition
ENG 102	:	Listening and Speaking Skills
ENG 103	:	Reading and Writing Skills
ENG 104	:	Introduction to Poetry and Rhetoric
ENG 105	:	Introduction to Prose (Fiction & Non-Fiction)
CST 100	:	Computer Skills (Non-Credit)

Second Semester

ENG 106	:	Bangladesh Studies
ENG 107	:	Introduction to Phonetics and Phonology
ENG 108	:	Introduction to Drama
ENG 109	:	Development of English Language
ENG 110	:	Old English Poetry in Translation

Third Semester

ENG 201	:	Introduction to Morphology and Syntax
ENG 202	:	Studies in English History
ENG 203	:	Introduction to Philosophy
ENG 204	:	Greek and Roman Classics in Translation
ENG 205	:	16 th to 17 th Century Poetry

Fourth Semester

ENG 206	:	18 th Century Literature
ENG 207	:	English for Business Communication
ENG 208	:	History of Modern Europe
ENG 209	:	Western Thought
ENG 210	:	16 th to 18 th Century Prose

Fifth Semester

ENG 301	:	Introduction to Sociolinguistics
ENG 302	:	Literary Theory and Criticism: The Classics
ENG 303	:	Elizabethan to Neo-classical Comedy
ENG 304	:	Elizabethan to Neo-classical Tragedy
ENG 305	:	Bangla Language and Literature

Sixth Semester

ENG 306	:	Introduction to Psycholinguistics
ENG 307	:	Romantic Poetry
ENG 308	:	19 th Century Novels and Prose Writings
ENG 309	:	Victorian Poetry
ENG 310	:	American Literature I

Seventh Semester

ENG 401	:	Introduction to Discourse Analysis
ENG 402	:	Continental Literature in Translation
ENG 403	:	20 th Century Novels
ENG 404	:	20 th Century Critical Theories
ENG 405	:	American Literature II

Eighth Semester

ENG 406	:	Introduction to Semantics and (Pragmatics)
ENG 407	:	Language Acquisition and Development
ENG 408	:	Eastern Thought
ENG 409	:	20 th Century Poetry and Drama
ENG 410	:	Intensive Reading of Shakespeare's Plays: Twelfth Night, Measure for Measure, Othello, King Henry V

40 Courses, 3 Credits Each = 120 Credits

4.1.3 Syllabus for Bachelor of Arts in English Language and Literature Programme

ENG 101: English Grammar and Composition

Basic Sentence Elements – word classes and functional units – subjects, objects, complements, adjuncts.

Nouns: Position and function. Noun Classes: countable and uncountable nouns, proper nouns, common nouns, material nouns and abstract nouns. The use of articles and determiners, pronouns – forms and uses.

Verbs: Major verb classes e.g. auxiliaries and modals, transitive and intransitive linking and non-linking. Tense and the verb sequence of tenses.

Composition: Paragraph Writing: Different kinds of Paragraphs, Topic Sentences, Cohesive Devices, Transition, Supporting Ideas.

Extending Paragraphs into Essays: free writing and writing essays

Reference Books:

Raymond Murphy	:	Intermediate English Grammar
Thomson & Martinet	:	A Practical English Grammar
Imhoof & Hudson	:	From Paragraph to Essay
Stephan McLaren	:	Essay Writing Made Easy

ENG 102: Listening and Speaking Skills

Listening:

- to sounds, words and utterances
- for information and gist/main ideas
- making inferences
- note-taking and reconstituting

Speaking:

Notions and Functions Socializing : starting a conversation, introducing oneself and others, responding

- accepting/declining an offer/invitation

expressing moral attitudes : apologizing, granting forgiveness

- expressing approval/disapproval

- expressing wishes and regrets

expressing intellectual attitudes : expressing agreement/giving and seeking permission/giving advice and suggestions

expressing emotional attitudes : expressing pleasure/liking, displeasure/disliking

- surprise, hope, despair, worries, fears, opinions, gratitude, sympathy etc.

Persuasion (getting things done) : suggesting a course of action

- requesting others to do something

Pronunciation : Vowels, diphthongs and consonants

- speaking with appropriate stress, rhythm and intonation
Prosody : Accent, foot/measure, couplet, blank verse, rhyme, Scansion

Reference Books:

Bose and Sterling : Rhetoric and Prosody
Ann Baker : Ship or Sheep?
Philip Binham : How to Say it?
Blunden & Stokes : Task Listening
Judith Tanka : Interactions 1 : Listening/Speaking
John & Liz Soars : Headway Intermediate

ENG 103: Reading and Writing Skills

Reading:

Different kinds of texts: Literary and Non-literary
Gathering information – skimming, scanning, main and supporting ideas
Note-taking and summarizing, predicting and making inferences, understanding text organization, critical analysis and interpretation of texts

Writing:

Writing essays of different types: Description, Narration, Definition, Classification, Exemplification, Process Analysis, Comparison and Contrast, Cause and Effect, Argumentation.
Preparing bibliography and footnotes.

Reference Books:

Tibbit : Exercises in Reading Comprehension
Donn Byrne : Intermediate Comprehension Passages
Greenall & Swan : Effective Reading
Lambert & Weiner : The Advancing Writer - Book 3
Blass & Pike-Baky : A Content-Based Writing Book-Mosaic 2

ENG 104 : Introduction to Poetry and Rhetoric

Poetry:

Shakespeare : Shall I compare thee.....
R. Herrick : Upon Julia's Clothes
J. Donne : Good Morrow
Thomas Gray : Elegy Written in a Country Churchyard
W. Wordsworth : I Wandered Lonely as a Cloud
P. B. Shelley : Ozymandias
J. Keats : On First Looking into Chapman's Homer
R. Browning : – My Last Duchess
W. B. Yeats : – The Wild Swans at Coole
Dylan Thomas : – Fern Hill
Ted Hughes : – Pike
Adrienne Rich : – Aunt Jennifer's Tigers

Rhetoric (Using above-mentioned poems):

Simile, Metaphor, Synecdoche, Personification, Metonymy, Symbol, Irony, Climax, Anticlimax, Hyperbole, Paradox, Onomatopoeia, Bathos, Allusions, Conceit, Pun, Imagery

Reference Books:

Bose and Sterling : Rhetoric and Prosody
X. J. Kennedy : An Introduction to Poetry, Fiction and Drama
Brooks & Warren : Understanding Poetry
Hudson : An Introduction to the Study of Literature

ENG 105: Introduction to Prose (Fiction & Non-Fiction)

Fiction (Long):

George Eliot : Silas Marner

Non-Fiction (Prose):

Francis Bacon : Of Studies
Addison : Sir Roger at Church, Sunday in the Country
George Orwell : Shooting an Elephant
E. M. Forster : My Wood
Aldous Huxley : Selected Snobberies

Fiction (Short):

K. Mansfield : Miss Brill
S. Maugham : The Ant and the Grasshopper
O' Henry : Hearts and Hands
Anita Desai : Games at Twilight

Reference Books:

E. M. Forster : Aspects of the Novel
F. B. Millet : Reading Fiction
M. Boulton : Anatomy of Fiction
M. Boulton : Anatomy of Prose

ENG 106 : Bangladesh Studies: Social and cultural Background

Sociological perspective

Primary Concepts
Factors of Social life
Social Structure and Process
Social Institutions
Culture and Civilization
City and Culture
Social Change
Problems of Society
Social Problems of Bangladesh
Urbanization Process and it's impact on Bangladesh Society

Reference Books:

- T.B. Bottomore : Sociology: A Guide to Problems and Literature
 Anthony Giddens : Sociology
 C.N. Shankar Rao : Sociology: Primary Principles
 Schaefer & Lamm : Sociology
 Calhaun, Donald & Keller : Sociology
 Bryjak & Soroka : Sociology

ENG 107 : Introduction to Phonetics & Phonology**Phonetics:**

Organs of speech, classification of sounds – vowels, consonants and diphthongs. Cardinal vowels. English vowels and diphthongs. English consonants in detail.

Phonology:

Phone, allophone and phoneme.

Supra – segmental features – stress, rhythm and intonation. Sounds in connected speech. Phonemic transcription.

Reference Books:

- Daniel Jones : The Pronunciation of English
 Ida C. Ward : The Phonetics of English
 Peter Roach : English Phonetics and Phonology
 Armstrong & Ward : Handbook of English Intonation
 R. Kingdon : The Groundwork of English Stress
 S M Amanullah : A Guide to Correct Speech
 Axel Wijk : Rules of Pronunciation for the English
 Language Mike Davenport
 & S. J. Hannahs : Introducing Phonetics and Phonology

ENG 108 : Introduction to Drama**Texts:**

- Sophocles : Antigone
 W. Shakespeare : As You Like It
 G. B. Shaw : Arms and the Man

Reference Books:

- M. Boulton : Anatomy of Drama
 R. T. Jones : Studying Drama : An Introduction
 H. B. Charlton : The Shakespearean Comedy
 R.C. Jebb : Sophocles
 G. B. Harrison : Introducing Shakespeare

ENG 109 : Development of English Language

Origins of English Language

The Old English Period (449 to 1100)

Middle English Period (1100 to 1500)

Modern English Period (1500 to 1800)

Recent British and American English

English as a Global Language

Reference Books:

- C. Barbar : The Story of Language
C. L. Wren : The English Language
F. T. Wood : An Outline of English Language
Otto Jespersen : Growth and Structure of English Language
Thomas Pyles : The Origins and Development of English Language
A. C. Baugh : A History of English Language

ENG 110 : Old English Poetry in Translation

Texts:

- Anonymous : The Wanderer
Anonymous : The Seafarer
Anonymous : The Dream of the Rood
Caedmon : Hymn
Anonymous : Beowulf

Reference Books:

- R. K. Gordon : Anglo-Saxon Poetry
R. W. Chambers : Beowulf: An Introduction
Norton Anthology of English Literature: Vol. I

ENG 201 : Introduction to Morphology and Syntax

Morphology :

Morphs, allomorphs and morphemes.

Bound and free morphemes.

Prefixes, suffixes and infixes.

Stem, root and derivation.

Rules of word-formation in English.

Syntax:

Grammar and Syntax - inadequacies of tradition at approach

Word-classes : ways and means of identifying word classes – inflectional, positional and functional. Nominals, Verbals, Adjectivals and Adverbials.

Grammatical concepts and categories : Person, Number, Gender, Case, Mood, Modality, Voice, Tense, Aspect, Definiteness, Transitivity, Modification, Complementation.

Dealing with sentences – words, phrases and clauses.

Basic sentence elements – subject, predicator, object, complement, adjunct, conjunct, disjunct.

Basic sentence types – statements, questions, negatives, exclamations, commands

Basic sentence patterns, word order, subject – verb agreement

The nominal system – countable and mass nouns, the determiner system, number and gender system, pronoun system, structure of noun phrases and clauses.

The verbal system – auxiliary and modal verbs, finite and non-finite verbs, state and action verbs, linking and non-linking verbs, transitive and intransitive verbs, Infinitives, gerunds and participles.

Temporality : Tense – Aspect System.

The Adjectival System – comparison and degree, relative clauses, clauses of purpose, reason and result, structure done of adjectival phrases and clauses

The Adverbial System – adverb classes. Conditional sentences. Preposition and particle system. Structure of adverbial phrases and clauses.

Clause complexes – dependent and independent, clauses – coordination and subordination of clauses, embedded clauses, finite and non-finite clauses, Complex and compound sentences.

Reference Books:

- Frank Palmer : Grammar
R. A. Close : English as a Foreign Language
Christophersen
& Sandved : An Advanced Grammar of English
Peter Master : Systems in English Grammar
P. H. Mathewes : Morphology
Laurie Bauer : English Word-Formation

ENG 202: Studies in English History

Tudor and Stuart England

Renaissance and Reformation in England

Civil War and Puritanism

Restoration of 1616

The Glorious Revolution till the 18th Century French Revolution

Early 19th Century: Industrial Revolution and Romanticism

Victorian England

Colonial Expansion

World War I and II

Reference Books:

- G. M. Trevelyan : A shortened History of England
G. M. Trevelyan : English Social History
Lockyar & Smith : A History of English

ENG 203 : Introduction to Philosophy

Definition, scope and subject	–	matter of philosophy
Methods of philosophy	–	dogmatic, scepticism, criticism, dialecticism
Theories of knowledge	–	authoritarianism, rationalism, empiricism, mysticism, intuitionism
Nature of knowledge	–	realism, idealism, pragmatism, agnosticism, existentialism
Problems of knowledge	–	truth, error, relativity
Categories of knowledge	–	meaning of substance, causality, space and time
Nature of universe	–	origins of life, origin of species, theory of evolution
Theories of reality	–	monism, dualism, pluralism, materialism, spiritualism
Philosophy of the mind	–	mind body relationship, immortality of the soul, freedom of will, pessimism, optimism
Philosophy of God, the problem of good and evil.		

Reference Books:

B. Russell	:	An Outline of Philosophy
Justein Gaarder	:	Sophies World
Will Durant	:	The Story of Philosophy
Patric	:	An Introduction to Philosophy
R. Scruton	:	A Short History of Modern Philosophy
F. Tailley (Trans)	:	History of Philosophy
Jadanath Sinha	:	An Introduction to Philosophy Encyclopedia of Philosophy

ENG 204 : Greek and Roman Classics in Translation

Texts:

Homer	:	Illiad
Aeschylus	:	Agamemnon
Sophocles	:	Oedipus Rex
Aristophanes	:	The Frogs
Seneca	:	Phaedra

Reference Books:

Robert Graves	:	Greek Myths I & II
Gilbert Highet	:	The Classical Tradition
G. Norwood	:	Greek Tragedy
Michael Grant	:	Roman Literature
H. J. Rose	:	A Handbook of Greek Literature
Gilbert Murray	:	The Rise of the Greek Epic
Clarendon Press, Oxford	:	The Oxford Classical Dictionary

ENG 205 : 16th and 17th Century Poetry

Edmund Spenser	:	The Faerie Queene, Bk 1, canto 1
John Donne	:	The Sun Rising, A Valediction Forbidding Mourning, Twickenham Garden, The Canonization, Go and Catch a Falling Star
Andrew Marvell	:	To His Coy Mistress, The Definition of Love
G. Herbert	:	Easter Wings, The Collar
John Milton	:	Paradise Lost, Bk. I

Reference Books:

A. Alvarez	:	The School of Donne
A. J. Smith	:	Donne: Songs and Sonnets
E. M. Tillyard	:	Milton
G. K. Hunter	:	Paradise Lost
C. S. Lewis	:	The Allegory of Love
G. Willey	:	Seventeenth Century Background
H. G. Grierson	:	Metaphysical Lyrics and Poems
H. G. Grierson	:	Cross-Currents in Literature in the 17 th Century
B. Ford	:	Pelican Guide to English Literature, Vol. 3

ENG 206 : 18th Century Literature

Texts:

Dryden	:	Mac Flecknoe
Alexander Pope	:	Rape of the Lock
Daniel Defoe	:	Robinson Crusoe
Jonathan Swift	:	Gulliver's Travels
Edmund Burke	:	Speech on the East India Bill

Reference Books:

H. Walker	:	Satire and Satirists
Migel Wood	:	Swift
Oliver T. Probyn	:	Gulliver's Travels
J. P. Hunt	:	A Casebook of the Rape of the Lock
I. Watt	:	The Rise of the Novel
Basil Willey	:	The Eighteenth Century Background
Boris Ford	:	Pelican Guide to English Literature Vols. 3 & 4
F. Azim	:	Colonial Rise of the Novel
Fakrul Alam	:	Daniel Defoe: Colonial Propagandist

ENG 207 : English for Business Communication

Theory and Process of Communication
Barriers to Effective Communication
Communication Skills – Reading, Writing, Listening and Speaking
Written Communication: Letters, Memos and Formal Reports
Oral Communication: Use of Visual Aids in communication
Use of Non-verbal Communication
Effective Business Meeting and Internal Communication

Reference Books:

Raymond V. Lesikar, John D. Pettit, Marie E. Flatley : Basic Business Communicatin
(7th Edition)
Murphy, Herta A, Hildebrandt, Herbert W, and Thomas, Jane P.: Effective Business
Communications

ENG 208 : History of Modern Europe: Highlights

France on the eve of the Revolt of 1789:
Political social and economic conditions - the writings of the intellectuals
Beginnings of the Revolution and the works of the National Continent Assembly (1789-
1791)
Reign of Terror (1793-94)
France under the Directors (1795-99) and Napoleon's coming to power
Continental System and the Downfall of Napoleon
The Congress of Vienna, 1830
February Revolution, 1848
Unification of Italy and Germany
The Eastern Questions: Crimean War and the Treaty of Berlin
Czar Alexander II and the Bolshevik Revolution
Causes of World War I
Paris Peace Conference and the Treaty of Versailles
The Emergence of Dictatorship in Europe World War II and aftermath.

Reference Books:

Riker : A History of Modern Europe
Kettelby : A History of Modern Times from 1789
G. A. Crain : Europe since Napoleon
Ergas : Europe since Waterloo
A. F. M. Sayed : Europe between the Two World Wars
Hayes : History of Modern Europe, Vols. I & II
Grant and Temperly : Europe in the 19th and 20th Centuries

ENG 209 : Western Thought: Highlights

The Greeks and Romans: Stoics, Epicureans, Cynics and Sceptics – Socrates, Plato and Aristotle

The Renaissance: Erasmus, More, Machiavelli

The Reformation and Counter – Reformation: Martin Luther

The Rise of Modern Philosophy: Descartes, Hobbes, Spinoza, Leibniz

The Enlightenment and the 18th Century: Berkeley, Lock, Hume, Adam, Smith, Malthus, Rousseau

19th Century Thought: Hegel, Marx, Schopenhauer, Bergson, Kierkegaard, Nietzsche, William James, Jean Paul Satre

20th Century Thought: Bergson, Moore, Russell

Reference Books:

- Zeller, E. : Outlines of the History of Greek Philosophy
Russell, B. : History of Western Philosophy
Fisher, K. : History of Modern Philosophy
Blackham, H. G. : Six Existentialist Thinkers
Runes : Twentieth Century Philosophy

ENG 210 : 16th to 18th Century Prose

- Jonathan Swift : Gulliver's Travels
Francis Bacon : Essays
John Milton : Areopagitica
Addison : Coverley Papers
Samuel Johnson : Life of Cowley

Reference Books:

- Basil Willey : Seventeenth Century Background
Bonamy Dobree : Restoration Comedy
Allardyce Nicoll : A History of the Restoration Drama
Boris Ford : Pelican Guide to English Literature, Vol. 3

ENG 301 : Introduction to Sociolinguistics

Key terms and approaches – relationship between language and society

Language Variations – dialect, register, diglossia, idiolect

Pidgions and Creoles - characteristics and development processes

Bilingualism and Multilingualism – Code-switching and code-mixing

Language maintenance and language shift

Standard language and development of a standard variety

Language problems and language planning

Reference Books:

- Bernard Spolsky : Sociolinguistics
 Peter Trudgill : Sociolinguistics
 J. Holmes : An Introduction to Sociolinguistics
 R. A. Hudson : Sociolinguistics
 Roger Bell : Sociolinguistics
 Ronald Wardhaugh : An Introduction to Sociolinguistics
 J. A. Fishman : Sociolinguistics: A Brief Introduction

ENG 302 : Literary Theory & Criticism

- Sydney : Apologie for Poetry
 Johnson : Preface to Shakespeare
 Wordsworth : Preface to Lyrical Ballads
 Coleridge : Biographia Literaria
 (Chapters IV, XIV & XVII)
 Mathew Arnold : The Study of Poetry
 T. S. Eliot : Tradition and the Individual Talent
 Virginia Woolf : Women and Fiction
 Terry Eagleton : The Rise of English

Reference Books:

- H. Coombes : Literature and Criticism
 Rene Welleck : History of Literary Criticism
 David Daiches : Critical Approaches to Literature
 I. A. Richards : Principles of Criticism

ENG 303 : Elizabethan to Neo-Classical Comedy

- Shakespeare* : *A Midsummer Night's Dream*
 Jonson : Volpone
 Dryden : Marriage a la Mode
 Congreve : Way of the World
 Sheridan : The Rivals

Reference Books:

- E. M. Tillyard : Elizabethan World Picture
 L. Saliger : Shakespeare and the Tradition of
 Comedy
 M. C. Bradbrook : The Growth and Structure of
 Elizabethan Comedy
 Larry S. Champion : Evolution of Shakespeare's Comedy
 Bonamy Dobree : Restoration Comedy

ENG 304 : Elizabethan to Neo-classical Tragedy

Texts:

Kyd	:	The Spanish Tragedy
Marlowe	:	Doctor Faustus
Shakespeare	:	Macbeth
Milton	:	Samson Agonistes
Webster	:	Duchess of Malfi

Reference Books:

A. C. Bradley	:	Shakespearean Tragedy
F. L. Lucas	:	Seneca and Elizabethan Tragedy
J. R. Brown	:	Shakespeare: Macbeth
E. M. W. Tillyard	:	Elizabethan World Picture

ENG 305 : Bengali Language & Literature

K. fvlv t

aŸwb, kã, c` I evK` mœú†K© aviYv, kã MV†bi ixwZ, mgv_©K I wecixZ kã, evsjv kã fvŪvi, Zrmg, Z™œe, †`kx, we†`kx fvlv ixwZ, mvay I PwjZ fvlv, i×Zv, M` iPbvi †KŠkj t Aby†”Q` I cÖeÜ|

L. KweZv t

KvRx bRi“j Bmjvg	t	we†`^vnx
ieX`^abv_ VvKzi	t	c,,w_ex
Rxebv>` `vm	t	ebjZv †mb
myKvš— fÆvPvh©	t	QvocĬ
kvgQyi ingvb	t	†Uwj†gKvm -^vaxbZv Zzwg

M. byUK t

`xbeÜz wglĬ	t	Rwg`vi `c©b
gywbi †PŠayix	t	Kei

N. cÖeÜ t

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wmivRyj Bmjvg †PŠayix	t	kirP>`^a I mvğš—ev`

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wef~wZf~lb e†>`vca`vq	t	c†_i cuvPvjx
Zvivm¼i e†>`vca`vq	t	Kwe
%mq` IqvjxDj-vn	t	ewncxi

Reference Books:

evOjv Aj¼vi	t	bvBgDwİb Avng`
mvwnZ` m>`k©b	t	k ^a xkP>`a e‡>`vca`vq
fvlv cÖKvk evsjv e`vKiY	t	mybxwZKzgvı P‡Ævca`vq
evOjv fvlv	t	b‡ıb wek vm
evOjv fvlv	t	gbmyi gymv
evsjv evbv‡bi wbqg	t	gvneyeyj nK
fvlvZĒı	t	iwdKzj Bmjvg †PŠayix
evK`ZĒı	t	ûgvqyb AvRv`
evsjv M` ixwZ	t	gybxi ‡PŠayix
evsjv Dcb`vm I ivRbxwZ	t	bvRgv †Rmwgb †PŠayix Dwbk kZ‡Ki evsjv
M‡`i mvgvwRK e`vKiY t		<i>wmivRyj Bmjvg †PŠayix c~e© evOjvi</i>
		<i>fvlv Av‡>`vjb</i>
I ZrKvjxb ivRbxwZ	t	e`i`İxb Igi
evsjv mvwn‡Z`i BwZnvm	t	gyn∞§` Avãyj nvB I ^mq` Avjx Avnmvb
AvaywbK fvlv weÁvb	t	KvRx wmivR
evsjv fvlvi BwZe,,Ē	t	Wt gyn∞§` knx`yj-vn

ENG 306 : Introduction to Psycholinguistics

Definition and scope – Different branches of psycholinguistics
 Nature of linguistic knowledge – aspects of competence and performance
 Grammar and psychology – innateness, linguistic universals
 Biological foundations of language – language and the brain, localization of language functions, critical period hypothesis, language loss and disorders
 Understanding speech – theories of sentence comprehension
 Sentence production – from thought to language

Reference Books:

Dan Issac Slobin	:	Psycholinguistics
Danny O. Steinberg	:	An Introduction to Psycholinguistics
Foss and Hakes	:	Psycholinguistics
Clark and Clark	:	Psychology and Language

ENG 307 : Romantic Poetry

W. Blake	:	Selections from Songs of Innocence and Experience
W. Wordsworth	:	Lines Composed a Few Miles above Tintern Abbey, Ode: Intimations of Immortality, Michael.
S. T. Coleridge	:	The Rime of the Ancient Mariner, Kubla Khan
P. B. Shelley	:	Ode to the West Wind, To a Skylark
Byron	:	Don Juan, Canto I
J. Keats	:	Ode on Melancholy, Ode on a Grecian Urn, Ode to a Nightingale, Ode to Autum, Eve of St. Agnes

Reference Books:

- P. Hodgart : Preface to Shelley
 F.B. Pinion : Wordsworth Companion
 M. H. Abrams (ed) : English Romantic Poets
 C. M. Bowra : The Romantic Imagination
 O. Elton : A Survey of English Literature:
 1780 – 1830
 B. Ford : Pelican Guide to English Literature, Vol. 5

ENG 308 : 19th Century Novels and Prose writings

- Jane Austen : Pride and Prejudice
 Charlotte Bronte : Jane Eyre
 Charles Dickens : Great Expectations
 Thomas Hardy : Tess of D' Urbervilles
 Mary Wollstonecraft : A Vindication of the Rights of Women
 (Selections)
 J. S. Mill : On Liberty (Selections)
 Cardinal Newman : The Idea of a University

Reference Books:

- D. Cecil : Early Victorian Novelists
 James H. Kavangh : Emily Bronte
 Walter Raleigh : The English Novel
 B. Willey : Nineteenth Century Studies
 W. E. Houghton : The Victorian Frame of Mind

ENG 309 : Victorian Poetry

- Alfred Tennyson : The Lotus Eaters, Locksley Hall, Tithonus, In Memoriam
 (Selected)
 M. Arnold : Dover Beach, Scholar Gypsy
 Robert Browning : Fra Lippo Lippi, Andrea Del Sarto, Porphyria's Lover, Rabbi
 Ben Ezra Hopkins, Swinburne
 and Rossetti : Selected poems

Reference Books:

- F.B. Pinion : A Tennyson Companion
 Maisie Dared : Robert Browning and His World: Two
 Robert Brownings
 E. D. Johnson : Alien Vision of Victorian Poetry
 Boris Ford : Pelican Guide to English Literature,
 Vol. 6

ENG 310 : American Literature I

Texts:

Emerson	:	The American Scholar
Thoreau	:	Civil Disobedience
Hawthorne	:	Young Goodman Brown
H. Melville	:	Bartleby
W. Whitman	:	When Lilacs Last at the Doorway Bloomed
E. Dickinson	:	Selections
Arthur Miller	:	Death of a Salesman,
O' Neill	:	Desire under the Elms

Reference Books:

F. Mattheissen	:	American Renaissance
J. B. Hubbell	:	Who are the Major American Writers
Hark James, D.	:	The Oxford Companion to American Literature
Richard Rullard and Malcom Bradbury	:	From Puritanism to Postmodernism: A History of American Literature

ENG 401 : Introduction to Discourse Analysis

Discourse Analysis:

Discourse versus text, text-forming devices, text and context, spoken versus written language, types of discourse, cohesion and coherence, units of analysis in discourse, genre analysis.

Stylistics:

Definition and scope, structure and texture, reference, deixis and textual worlds Schema theory and theory of text analysis, stylistics and literacy analysis Semiotic approach.

Reference Books:

David Nunan	:	Introducing Discourse Analysis
G. Turner	:	Stylistics
Ostman and Virtanen	:	Understanding Text and Discourse
J. Hones	:	Introducing Stylistics
Wood and Kroger	:	Doing Discourse Analysis
G. Hough	:	Style and Stylistics
Micheael Toolman	:	Language in Literature
J. Middleton Murray	:	The Problem of Style

ENG 402 : Continental Literature in Translation

Texts:

Flaubert	:	Madame Bovary
L. Tolstoy	:	Anna Karenina
Ibsen	:	A Doll's House
Chekov	:	The Cherry Orchard

Baudelaire : Selected Poems
Rainer Maria Rilke : Selected Poems

Reference Books:

J. M. Cohen : A History of Western Literature
Raymond Williams : Drama from Ibsen to Eliot
J. T. Shipley : Dictionary of World
Literature : Criticism – Form –
Technique
Horatio Smith (ed) : The Columbia Dictionary of Modern European Literature
S. H. Steinberg (ed) : Cassell's Encyclopedia of Literature

ENG 403 : 20th Century Novels

Texts:

Conrad : Lord Jim
D. H. Lawrence : Sons and Lovers
James Joyce : A Portrait of the Artist as a Young Man
E. M. Forster : A Passage to India

Reference Books:

P. Lubbock : The Craft of Fiction
Brian Finney (ed) : Sons and Lovers
Ian Watt : The Rise of the Novel
Terry Eagleton : The English Novel

ENG 404 : Introduction to 20th Century Critical Theories

Texts:

Cleanth Brooks : The Formalist Critics
Ferdinand de Saussure : Course in General Linguistics
Jacques Derrida : Différance
Sigmund Freud : The Interpretation of Dreams
Michel Foucault : Discipline and Punish
Karl Marx : The German Ideology
Sandra Gilbert and
Susan Gubar : The Madwoman in the Attic
Edward Said : Introduction to 'Orientalism'
Anne McClintock : The Angel of Progress: Pitfalls of the
term 'Post-Colonialism'

Reference Books:

ed. Julie Rivkin &
Michael Ryan : Literary Theory: An Anthology (all essays from this Anthology)
Edward Said : Orientalism

ENG 405 : American Literature II

Robert Frost	:	Selections
William Carlos Williams	:	Selections
Allen Ginsberg	:	Selections
Adrienne Rich	:	Selections
Saul Bellow	:	Sieze the Day
Tony Morrison	:	The Bluest Eye
Tennessee Williams	:	The Glass Menagerie

Reference Books:

ed. Niaz Zaman	:	American Voices: An American Literature Reader: Vols. I & II
Malcolm Cowley	:	A Second Flowering: Works and Days of the Lost Generation
ed. Daniel Hoffman	:	Harvard Guide to Contemporary American Writing

ENG 406 : Introduction to Semantics & Pragmatics

Semantics:

Meaning and Scope of Semantics.

Reference and Sense.

Sentences, Utterances and propositions.

Reference – referring expressions, predicates, universe of discourse, deixis

Words and things – extensions and prototypes

Sense properties – analytic and synthetic sentences

Sense relations – synonymy, antonymy, homonymy and polysemy

Word meaning – meaning postulates

Sentence meaning – predicates and arguments

Pragmatics:

Definition, scope and approaches.

Deictic reference, deixis in the real world, the Limits of indexicality

Speech acts – perlocutions and illocutions, felicity conditions, direct and indirect illocutions

Implicit meaning – Grice's theory of conversational inpticulture, pre-supposition and entailment

Politeness strategies – conversational structure

Reference Books:

F. R. Palmer	:	Semantics
G. N. Leech	:	Semantics
Hurford & Heasley	:	Semantics : A Course Book
Stphen Larinoon	:	Pragmatics
Sebastian Lobner	:	Understanding Semantics
Jef Verschueren	:	Understanding Pragmatics
Peter Grurdy	:	Doing Pragmatics
J. K. Austin	:	How to Say Things with Words
Johan Seorle	:	Speech Acts

ENG 407 : Language Acquisition & Development

Language Acquisition in the early years – communicating with young children, how adults talk to young children.

Stages in Language Acquisition – Babbling stage, Holophrastic stage, Telegraphic speech, near adult speech

Later growth in child's language – phonological, morphological and syntactic development

Acquisition of meaning – early word meanings, contexts and strategies, semantic development

Theories of First Language Acquisition – Behaviourist Theory, Innatist Theory, Cognitive Theory, Maturation Theory

Reference Books:

- Patsy Lightbown : How Languages are Learned
Roger Brown : A First Language
Helen Gooderck : Language Acquisition
Judith R. Stroger : Language Acquisition after Puberty
Paul Bloom : Language Acquisition

ENG 408 : Eastern Thought

- Indian : The Vedas, The Upanishads, Buddhism, Jainism, Carvaka, The Six Orthodox Schools, Sankhya-Yoga, Mimansa Vedanta, Nyaya – Vaisesikha, Bhakti
Chinese / Japanese : Taoism, Confucianism, Zen, Buddhism
Islamic : Schools of Muslim Philosophy, Muslim Contribution to Western Thought, Sufism

Reference Books:

- M. Hiriyana : Outline of India Philosophy
M. Hiriyana : Essentials of Indian Philosophy
S. Radhakrishnan : Indian Philosophy
S. Radhakrishnan : History of Philosophy : Eastern and Western
A. Watts : The Way of Zen
H. G. Creol : Chinese Thought : From Confucius to Mau-Tse-Tung
Syedur Rahman : An Introduction to Islamic Philosophy

ENG 409 : 20th Century Poetry and Drama

- W. B. Yeats : The Lake Isle of Innisfree, Easter 1916, The Second Coming, Sailing to Byzantium, A Prayer for My Daughter
T. S. Eliot : The Love Song of J. A. Prufrock, The Waste Land
Auden : The Shield of Achilles, Lullaby, In Memory of W.B. Yeats
Ted Hughes : Selections
Heany : Selections
Synge : Playboy of the Western World
Osborne : Look Back in Anger

Reference Books:

Norton Anthology of English Literature : Vol. II
Malcolm Bradbury : Modernism
E. Wilson : Axel's Castle
Pelican Guide to English Literature, Vol. VI

ENG 410 : Intensive Reading of Shakespeare's Plays

Twelfth Night
Measure for Measure
Othello
King Henry V

Reference Books:

Cambridge Companion to Shakespeare
G. W. Knight : The Wheel of Fire
Hugh Grady : The Modernist Shakespeare
ed. John Drakakis : Alternative Shakespeares: Vol. I
ed. Terence Hawkes : Alternative Shakespeares: Vol. II
Stephen Greenblatt : Will in the World

4.2 M.A in English

With an intention to develop into a center specializing in English Language, Literature, Linguistics and ELT, the department of English of University of Asia Pacific (UAP) offers graduate studies leading to M.A. degree in Applied Linguistics and ELT. The aim of the program is to provide students more knowledge and to prepare them for further research in the chosen area. The M.A. in English at UAP also seeks to further refine students' sensibilities, sharpen their critical faculty and equip them with skills that will make knowledgeable and efficient English language and literature teaching professionals.

M.A. in Applied Linguistics and ELT

M.A. in Applied Linguistics and ELT program is designed to enhance knowledge in various areas of applied linguistics update students' knowledge in a variety of areas such as language acquisition, teaching principles, methodologies and techniques. It also emphasizes the practical application to theory to the classroom. Graduates can be ELT professionals with education institutions at various levels, i.e., with secondary through higher-secondary students of English, in adult education, teachers' training programs, or in college and university programs. They can also successfully engage in corporate or administrative jobs.

The M. A. in Applied Linguistics and ELT programme is divided into two parts: Part I: Preliminary and Part II: Final. Each part is divided into 12 courses consisting 36 credit hours. The duration of each part is 1 academic year, which is divided into 3 trimesters consisting 4 months each. Students with Bachelor degree in any discipline other than English require to complete 72-credit hours (i.e., both Part 1 & Part II: Preliminary & Final) and B.A. (Hons) degree in English require to complete 36- credit hours (i.e., Part II: Final).

4.2.1 M.A. in Applied Linguistics and ELT

Part-I : M.A. (Preliminary) in English

Trimester-1

- ELL 501 : Advancing Listening & Oral Presentation Skills
- ELL 502 : Advanced Academic Reading and Writing Skills
- ELL 503 : History of English Language and Literature
- ELL 504 : Introduction to Linguistics-I (Phonology, Morphology, Syntax & Semantics)

Trimester-2

- ELL 505 : Development of English Poetry from Anglo Saxon to the Renaissance
- ELL 506 : English Prose Writings: Beginnings
- ELL 507 : Elizabethan and Jacobean Drama
- ELL 508 : Introduction to Linguistics-II (Sociolinguistics, Psycholinguistics, Discourse Analysis & Pragmatics)

Trimester-3

ELL 509 : Poetry from the Neo Classical to the Victorians
ELL 510 : English Novels from Defoe to Hardy
ELL 511 : Modern Literature
ELL 512 : Literary Theory: Beginning

Part II (Final) : M. A. in Applied Linguistics and ELT:

Trimester-1

ELT-601 : In-depth Study of Phonetics and Phonology
ELT-602 : In-depth Study of Morphology, Syntax and Semantics
ELT-603 : Contrastive Analysis
ELT-604 : Sociolinguistics and Psycholinguistics

Trimester-2

ELT-605 : Discourse Analysis and Pragmatics
ELT-606 : Translation in Theory and Practice
ELT-607 : Second Language Acquisition
ELT-608 : Fundamentals of Teaching and Learning

Trimester-3

ELT-608 : Principles, Methods and Techniques of ELT
ELT-609 : Syllabus Design, Materials Development and Testing
ELT-610 : Teaching Practicum
ELT-611 : Research Project – Classroom Oriented Research

Detailed Syllabus of Master of Arts in Applied Linguistics and ELT: Preliminary (Part-I) and Final (Part-II)

M.A. (Preliminary) in English (Part-I)

ELL 501 : Advancing Listening & Oral Presentation Skills

Listening:

- accent, foot, measure, scansion
- for information and gist/main ideas
- making inferences

Oral Skills:

- expressing wishes/regrets/approval/disapproval
- expressing opinions/ agreeing/disagreeing
- asking for and giving permission
- giving advice and suggestions
- expressing surprise, hope, despair, gratitude, sympathy, etc.
- expressing liking/disliking/pleasure /displeasure
- apologizing, granting forgiveness

Presentation Skills: as selected by teacher

Reference Books:

Ann baker : Ship or Sheep?
Philip Binham : How to say it?
Blunded & Stokes : Task Listening
John & Liz Soars : Headway Intermediate
Raymond Murphy : Intermediate English Grammar

ELL 502 : Advanced Academic Reading and Writing Skills

Texts : Literary and Non-literary texts: selected by teacher

Reading : Gathering information- skimming, scanning, main and supporting ideas
Predicting and making inferences
Understanding text organization
Critical analysis and interpretation of texts

Writing : Essays of different types: Description, Narration, Definition, Classification, Exemplification, Process Analysis, Comparison and Contrast, Cause and Effect, Argumentation
Essay organization, cohesive devices

Reference Books:

Greenall & Swan : Effective Reading
Lambert & Weiner : The Advancing Writer Book 3
Blass & Pikeday : A Content-Based Writing Book, Mosaic-2

ELL 503 : History of English Language and Literature

Language : Origins of English Language
The Old English Period (449-1100)
The Middle English Period (1100-1500)
The Modern English Period (till 1800)
Recent British and American English

Literature : The Anglo- Saxon Period
The Anglo-Norman Period
The Age of Chaucer
The Revival of Learning
The Puritan Age
The Restoration Period
Eighteenth Century Literature
The Age of Romanticisms
The Victorian Age
Twentieth Century Literature

Reference Books:

- C Barber : The Story of Language
C.L. Wren : The English Language
Otto Jespersen : Growth and Structure of the English Language
Thomas Pyles : The Origins and Development of English Language
A.C. Baugh : A history of English Language
Jfor Evons : A short history of English Literature
William Long : English Literature
Emile Leguouis : A short history of English Literature
Leguouis & Cazamian : History of English Literature

ELL 504 : Introduction to Linguistics-I (Phonology, Morphology, Syntax & Semantics)

- Language** : Definitions, characteristics of Language
Human and animal communication
- Linguistics** : Definition, nature and scope
Types of Linguistics
Concepts- synchrony and dicchrony langue and parole, competence and Performance, substance and form, syntagmatic and paradigmatic
- Phonetics** : Branches- acoustic, auditory and articulatory phonetics
The production of speech –speech organs
Description and classification of speech sounds-vowels, consonants and diphthongs supra-segmental features-stress, rhythm and intonation
- Phonology** : Difference between phonetics and phonology
Phones, allophones, phonemes, Distinctive features theory
The Phonemes of English
English vowels, diphthongs and consonants in detail
- Morphology** : Morphs, allomorphs and morphemes
Classification of morphemes- free and bound morphemes, inflectional and derivative morphemes.
Root, stem and base. Word formation in English
- Syntax** : What is Syntax? Syntactic processes
Deep and Surface Structure
Transformational-Generative Grammar
- Semantics** : Lexical and grammatical meaning
Sense and reference, sentences, utterances and propositions
Semantic features-componential analysis

Reference Books:

- Fromkin and Rodman : An Introduction to Language
Jear Aitchinson : General Linguistics
Yale : The Study of Language

David Crystal : Linguistics
R.L. Varshey : An Introductory Textbook of
Linguistics and Phonetics

ELL 505 : Development of English Poetry from Anglo Saxon to the Renaissance

Poetry:

Sydney : Loving in Truth, and fain in verse my love to show
Spenser : Faerie Queen, Book 1: Canto I
W. Shakespeare : Shall I compare thee, My Mistress' Eyes Are...
J. Donne : The Sun Rising, Canonization, Go and Catch a Falling Star
Marvell : To His Coy Mistress, definition of Love
Herbert : The Collar, Easter wings

Reference Books:

Brooks and Warren : Understanding Poetry

ELL 506 : English Prose Writings: Beginnings

Non-Fiction (Prose):

Francis Bacon : Of Studies, Of Truth, Of Marriage and Single Life
Addison : Sir Roger at Church, Sunday in the Country
Milton : Areopagitica
Swift : Gulliver's Travels
Burke : Speech on East India Bill

Reference Books:

F.B. Millet : Reading Fiction
M. Boulton : Anatomy of Prose

ELL 507 : Elizabethan and Jacobean Drama

Texts:

Kyd : The Spanish Tragedy
Marlowe : Dr. Faustus
Shakespeare : Macbeth
Jonson : Volpone
Webster : Duchess of Malfi

Reference Books:

A.C. Bradley : Shakespearean Tragedy
G.W. Knight : The Wheel of Fire
J.A. Barish : Ben Jonson: A Collection of Critical Essays
J.R. Brown : Shakespeare: Macbeth
M.C. Bradbrook : Themes and Convention of Elizabethan Tragedy
N. Robins : 20th Century Interpretations of Duchess of Malfi
E.M.W. Tillyard : Elizabethan World Picture

ELL 508 : Introduction to Linguistics-II)

- Sociolinguistics** : Definition and scope
Language variations-dialect, register, diglossia, idiolect, sociolect, Pidgin, creol, standard language
Bilingualism and multilingualism- code switching and Code-mixing, language maintenance and language shift
- Psycholinguistics** : Definition and scope
Concepts: competence, performance, innateness
Language and the brain- localization of language functions, critical period, hypothesis, language loss and disorders
Understanding speech- sentence comprehension and production
- Discourse Analysis** : Discourse versus text, text-forming devices, text and context
Spoken versus written language, types of discourse
Limits of analysis in a discourse
- Pragmatics** : Speech acts- perlocutions and illocutions, felicity conditions, direct and indirect illocutions
Grice's theory of conversational implicature, politeness strategies- conversational structure

Reference Books:

- Peter Trudgill : Sociolinguistics
J.A. Fishman : Sociolinguistics –An Introduction
J. Holmes : An Introduction to Sociolinguistics
Dan Slobin : Psycholinguistics
Thomas Scovel : Psycholinguistics
David Nunan : Introductory Discourse Analysis
Wood and Kroger : Doing Discourse Analysis
Peter Grandy : Doing Pragmatics

ELL 509 : Poetry from the Neo Classical to the Victorians

Texts:

- A. Pope : The Rape of the Lock
Wordsworth : Tintern Abbey
Coleridge : Rime of the Ancient Mariner
Byron : Don Juan: Canto I
Shelly : Ode to the West Wind
Keats : Ode to Nightingale
Tennyson : Locksley Hall
Arnold : Dover Beach
Browning : The Last Duchess

Reference Books:

- B. Willey : Seventeenth Century Background
H. Walker : Satire and Satirists
J.O. Hunt (ed) : A Casebook of the Rape of the Lock
B. Ford : Pelican Guide to English Literature, Vols. 3 & 4

ELL 510 : English Novels from Defoe to Hardy

Texts:

Defoe	:	Robinson Crusoe
Jane Austin	:	Mansfield Park
Charlotte Bronte	:	Jane Eyre
Dickens	:	Oliver Twist
T. Hardy	:	Return of the Native

Reference Books:

B. Willey	:	Nineteenth Century Studies
D. Cecil	:	Early Victorian Novelists
R.B. Pinion	:	A Tennyson Companion
W.E. Houghton	:	The Victorian Frame of Mind

ELL 511 : Modern Literature

Texts:

D.H. Lawrence	:	Sons and Lovers
G.B. Shaw	:	Man and Superman
W.B. Yeats	:	The Lake Isle of Innisfree Easter-1916, The Second Coming, A Prayer for my Daughter
T.S. Eliot	:	The love Song of J.A. Prufrock
Auden	:	The Shield of Achilles, Lullaby, In Memory of W. B Yeats
Osborne	:	Look Back in Anger

Reference Books:

P. Lubbock	:	The Craft of Fiction
T.S. Eliot	:	The Use of Poetry and the Use of Criticism
D.E.S. Maxwell	:	The Poetry and the Use of Criticism
Brian Finny (ed)	:	Sons and Lovers
C.M. Bowra	:	The Heritage of Symbolism

ELL 512 : Literary Theory: Beginning

Texts:

Aristotle	:	Poetics
Sydney	:	Apology for Poetry
Dryden	:	Essay of Dramatic Poesie
Johnson	:	Preface to Shakespeare
Wordsworth	:	Preface to Lyrical Ballads
Coleridge	:	Biographia Literaria (selections)
M. Arnold	:	The Study of Poetry
T.S. Eliot	:	Tradition and Individual Talent

Reference Books:

- Wimsatt & Brooks : Literary Criticism- A Short History
 I.A. Richards : Principles of Literary Criticism
 Rene Welleck : History of Literary Criticism
 L. Trilling : The Liberal Imagination
 George Watson : The Literary Criticism
 David Daiches : Critical Approaches to Literature

5.2.4 M.A. in Applied Linguistics and ELT (Part II)**ELT-601 : In-depth Study of Phonetics and Phonology**

Phonetics : Articulators and air-stream mechanism, IPA chart. The Cardinal Vowels. Classification of vowels diphthongs and consonants. Distinctive Features theory. Non-distinctive features, Free variation. Phone, Allophone, Phoneme, minimal pairs. Phonological analysis, Supra-segmental features.

Phonology : English vowels, diphthongs and consonants in detail, structure of English Syllables – the combinatory possibilities
 Factors determining stress placement–degrees of stress
 Intonation system in English – function of intonation
 Neutralization assimilation and elision.
 Prosodic features – the rhythm of English.

Reference Books:

- David Abercrombie : Elements of General Phonetics
 Larry H. Hyman : Phonology: Theory and Practice
 Daniel Jones : An Outline of English Phonetics
 A. C. Gimson : An Introduction to the Pronunciation of English

ELT-602 : In-depth Study of Morphology, Syntax and Semantics

Morphology : Classification of words, word-formation processes. Types of morpheme – morphs and allomorphs. Root, stem and base – prefixes, suffixes and infixes

Syntax : Immediate constituent analysis, phrase – structure rules, case grammar. Transformational – generative grammar – standard and modified standard theory of Chomsky
 Government and Binding theory – Minimalist Approach.

Semantics : Lexical meaning – prototypes and categories, denotation and connotation, sense and reference, componential analysis
 Sentence meaning – events, processes and states, modal expressions and mood, truth conditions, pre-supposition and entailment
 Utterance meaning – utterances, locutionary act and illocutionary force
 Text and discourse – context and co-text, conversational implicatures

Reference Books:

Martin Haspelmath	: Understanding Morphology
Maggio Tallerman	: Understanding Syntax
Sebastian Lobner	: Understanding Semantics
Roderick A. Jacobs	: English Syntax
Andrew Craine	: Syntax
Adrew Radford	: Syntax: A Minimalist Introduction
Lilian Hageman	: Introduction to Government and Binding Teheory
Ungere and Schmid	: Introduction to cognitive linguistics
John Lyons	: Semantics, Vols 1 & 2
John Lyons	: Linguistic Semantics
Kate Kearns	: Semantics

ELT-603 : Contrastive Analysis

Phonology	: Comparison between the sound structures of English and Bengali – similarities and differences between vowel, diphthong and consonant sounds, supra-segmental features.
Syntax	: Contrasts between grammatical features and sentence structures of English and Bangali.

Reference Books:

W. J. Ball and M. A. Hye	: Sound Structures of English and Bangali
Bobert Lado	: Linguistics across Cultures
S. M. R. Hussain	: Contrastive Syntax: Search for a Model
Robert J. Di Pietro	: Language Structures in Contrast
Stockwell Schacter and Partce	: The Major Grammatical Structures of English
ngvqyb AvRv`	: evK`ZËj
ngvqyb AvRv`	: Zzjbvg~jK I HwZnvwmK fvlv weÁvb
Humayun Azad	: Pronominilization in Bangali
Suniti Kumar Chatterjee	: The Origin and Development of Bengali Language part I & II
Avãyj Kyjvg gÄyi †gvi†k`	: AvaywbK fvlvZËj
iv†gk†i kÕ	: mvaviY fvlv weÁvb I evsjv fvlv 1g I 2q LÛ
W. gynœ§` knx`yj-vn&	: evsjv fvlvi BwZe,,Ë

ELT-604 : Sociolinguistics and Psycholinguistics**Sociolinguistics:**

Language and society	: Sex, social class, ethnic groups; dialect, sociolect, idiolect
Regional and social dialects	: Style, register, diglossia; code-switching and code-mixing
Language and Power	: Ethnicity, inequality, social stratification and language use

Bilingualism and Multi-linguatism : Language maintenance and language shift
 Language and Rationality : Language problems, language policy and planning

Psycholinguistics:

Nature of language : Animal and human communication
 Understanding language : Perceiving speech, sentence comprehension, understanding text and discourse.
 Producing language : Speech and sentence production, production of text and discourse
 Language, thought and culture : Controversies, linguistic relativity hypothesis.

Reference Books:

R. A. Hudson : Sociolinguistics
 R. Wardhangh : An Introduction to Sociolinguistics
 Dell Hymes (ed) : Language in Culture and Society
 John Gunperz & Dell Hyes : Directions in Sociolinguistic
 Coupland and Gaworski (ed) : Sociolinguistics: A Reader & Coursebook
 Peter Tradgill and Jenny Cheshire : The Sociolinguistic Reader, Vols 1 & 2
 Alan Garnham : Psycholinguistics: Central Topics
 Foss & Hakes : Psycholinguistics: An Introduction to the Psychology of Language
 Michael German : Psycholinguistics
 Clark and Clark : Psychology of Language

ELT-605 : Discourse Analysis and Pragmatics

Structure of Text and Discourse : Written and spoken language
 Approaches to Discourse Analysis : Rules and procedures
 Role of context in Interpretation : Topic and representation of discourse content; The Nature of Reference in Text and Discourse
 Cohesion and Coherence : Cohesive ties, reference, substitution, ellipsis, conjunction, lexical cohesion
 Speech Acts : Types the cooperative principle, conversational analysis, exchange structure
 Language and Literature : Register and style, linguistic analysis of texts – prose, poetry and drama.

Reference Books:

- Brown and Yule : Discourse Analysis
 M. Coulthard : An Introduction to Discourse Analysis
 Halliday and Hasan : Cohesion in English
 S. Levinson : Pragmatics
 M. McCarthy : Discourse Analysis for Language Teachers
 J. R. Searle : Speech Acts
 Co. Yule : Pragmatics
 P. Cole (ed) : Pragmatics, Syntax and Semantics

ELT-606 : Translation in Theory and Practice

- Semantics and translation : Language and culture, Ideology, text and discourse
 Types of translation
 Techniques of translation – decoding and recoding
 Problems of equivalence
 Untranslatability
 History of translation : Theory and practice
 Specific problems of literary translation : Translating poetry, prose and dramatic texts

Reference Books:

- C. K. Ogden : The Meaning of Meaning
 J. C. Catford : A Linguistic Theory of Translation
 George Steiner : After Babel : Aspects of Language and Translation
 Susan Bassnett : Translation Studies
 Walter Benjamin : The Task of the Translator
 Edcoin Gentzler : Contemporary Translation Tehories
 Budick and Iser : The Translatability of Culture
 R. B. (ed) : Translation, Text and Theory
 E. S. Shaffer (ed) : Translation in Theory and Practice
 Peter Newmark : A Textbook of Translation
 Jean Delisle : Translation: An Interpretive Approach
 Waard & Nida : The Art of Translation
 Biguenet & Rainer (eds) : The Craft of Translation
 Hilario Belock : On Translation
 Andre Lefevene (ed) : Translation/History/Culture
 Theo Hermes (ed) : The Manipulation of Literature: Studies in Literary Translation
 Guenther and Guenther – Reutter (eds) : Meaning and Translation: Philosophical and Linguistic Approaches

ELT-607 : Second Language Acquisition

- What is SLA? Second Language Acquisition and Foreign Language Learning.
 Key issues in SLA : Acquisition vs. Learning. The Role of First Language. The

Theories of SLA	:	Natural Route of Development. Individual Differences. The Role of Input and Interaction. The Role of Formal Instruction. Learner Strategies contrastive and Error Analysis. The Monitor Model, Pidginization/ Acculturation theory, Accommodation theory, Neuro-functional Theory, Universal Grammar Theory, Interlanguage Hypothesis, Variable Competence Model.
Explaining SLA	:	External and internal factors, social cognitive and affective factors, individual differences learner strategies.
Classroom Language Acquisition	:	Formal instruction and SLA
Description of learner language	:	Learner errors, development patterns, order and sequence in SLA

Reference Books:

Rod Ellis	:	Understanding Second Language Acquisition
Rod Ellis	:	The Study of Second Language Acquisition
Barry McLaughlin	:	Theories of Second Language Acquisition
H. Douglas Brocon	:	Principles of Language Learning and Teaching
Lightbown & Spada	:	How Languages are Learned

ELT – 608 : Fundamentals of Teaching and Learning

Approaches to educational psychology:		Behaviourism, mentalism, humanism
Nature of learning	:	Sensation, perception, concept formation, thinking, reasoning problem-solving
Types of learning	:	Association, recall, recognition, application, transfer
Theories of learning	:	Theorndike's Law of Effect, Pavlov's Conditioned Reflex, Skinner's Operant Conditioning, Gestalt Psychology, Cognitive theories
Learner characteristics	:	Individual differences learning styles and strategies, attitude, aptitude and motivation, intelligence and creativity, memory and retention, anxiety, conflict and cooperation. Needs and problems of children, stages of physical and mental growth, emotional and social development
Teaching techniques	:	Directing, eliciting response, giving feedback, management of interaction.

Reference Books:

Jadunath Sinha	:	A Manual of Psychology
H. R. Bhatia	:	Elements of Educational Psychology
C.L. Kundu & D. L. Tutoo	:	Educational Psychology
S. K. Mangal	:	Advanced Educational Psychology
Anita Woolfolk	:	Educational Psychology

ELT-609 : Principles, Methods and Techniques of ELT

- General Principles : Approaches, Methods and Techniques
- Teaching Methods : Grammar, Translation Methods, Direct Method, Audio-Lingual Method, The Oral Approach, Structural-Situational Method, Communicative Language Teaching.
The silent way, Suggestopedia, Community Language Learning, Counselling-Guidance Learning, Total Physical Response, Multiple Intelligences Theory, Neurolinguistic Approach, Natural Approach, The Lexical Approach, Content-Based Teaching, Competences-Based Learning, Task-Based Teaching
- Teaching Techniques : Teaching listening and speaking skills, Teaching Pronunciation, Teaching Grammar, Teaching Reading and Writing Skills, using Audio-visual aids, Using games/songs and drama activities, Making Lesson plans.

Reference Books:

- Diana Larsen Freeman : Techniques and Principles in Language Teaching
- Richards & Rodgers : Approaches and Methods in Language Teaching
- Wilga M. Rivers : Teaching Foreign Language Skills
- David Nunan (ed) : Practical English Language Teaching
- Jeremy Harmer : How to Teach English
- Jack Richards & Willy Renandya (eds) : Methodology in Language Teaching

ELT-610 : Syllabus Design, Materials Development and Testing

Syllabus Design:

- Approaches to Curriculum and Syllabus Design
- Needs analysis : Formulation of aims and objectives
- Types of Syllabus : Grammatical, situational, functional /notional, communicative
- How to design a syllabus : Factors and constraints, syllabus evaluation

Materials Development:

- Selection and grading of contents contextualizing language items, developing texts and tasks, trying out and revision.
- Adaptation of materials.
- Materials evaluation and use.

Testing:

- Types and purposes : Diagnostic, achievement and proficiency tests, subjective and objective tests, criterion-referenced and discrete-point tests.
- Characteristics of a good test : Reliability, Validity and Practicality

Testing Different Skills : Listening, Speaking, Reading, Writing
Test construction and development. Scoring and marking.
Test Administration

Reference Books:

R. V. White : The ELT Curriculum
David Nunan : Syllabus Design
J. Yalden : Principles of Course Design for Language Teaching
John Munby : Communicative Syllabus Design
C. Brumfit : General English Syllabus Design
Dubin & Olshtain : Course Design: Developing Language Learning
David Nunan : Designing Tasks for the Communicative Classroom
Brian Tomlison (ed) : Materials Development in ELT
J. B. Heaton : Writing English Language Tests
Alan Davies : Language Testing Symposium
Harld Marsden : Techniques in Testing
Rebecca Vallete : Modern Language Testing: A Handbook
Anderson, Clapham
and Wall : Language Test Construction and Validation
Arthur Hughes : Testing for Language Teachers
Lyle F. Bachman : Fundamental Considerations in Language Testing

ELT-611: Teaching Practicum

Classroom Observation : Tools and methods
Classroom Communication and interaction
Classroom Management
Making Lesson Plans
Micro Teaching
Teaching Practice

Reference Books:

Tony Wright : Roles of Teachers and Learners
Ann Malawah Thomas : Classroom Interaction
Richards and Lockhart : Reflective Teaching in Second
Language Classrooms
Richards and Nunan : Second Language Teacher Education
Craig Chandron : Second Language Classrooms
Penny Ur : A Course in Language Teaching
Jim Scrivener : Learning Teaching
Hubbard et al : A Training Course for TEFL
David Nunan (ed) : Practical English Language Teaching

ELT-612 : Research Project – Classroom Oriented Research

What is research? Types of research, Choosing a topic, formulation of research question
making a hypothesis

Designing research methodology, Operationalizing the research
Data collection, interpretation of data, Writing a research report.

Reference Books:

- Leo van Lier : The Classroom and the Language Learner
Allwright & Bailey : Focus on the Language Classroom: An Introduction to
Classroom Research for Language Teachers
James Dean Brown : Understanding Research in Second Language Learning
D. Allright : Observation in the Language Classroom
Seliger and Sohamy : Second Language Research Methods
David Nunan : Research Methods in Language Learning
Michael J. Wallace : Action Research for Language Teachers